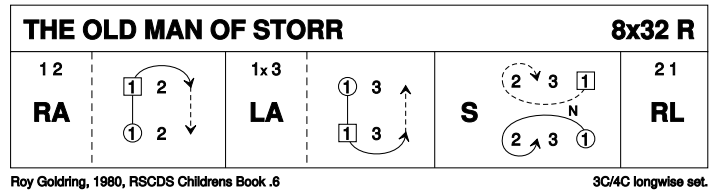


White Rose Festival Evening Dance Programme 2025

1 THE OLD MAN OF STORR R32 · 3/4L

Roy Goldring: *Scottish Country Dances for Children* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

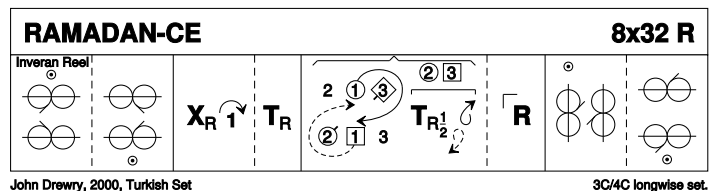
- 1- 1c+2c RHA, 1W ends facing out ; 1W (1M following) casts off (2c up) (2,1x,3)
- 9- 1c+3c LHA, 1W ends facing out ; 1W (1M following) casts off (3c up) (2,3,1)
- 17- 1c set, dance to top NHJ, cast off to 2pl (3c down on 21-22)
- 25- 2c+1c R&L



2 RAMADAN-CE R32 · 3/4L

John Drewry: *The Turkish Set* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

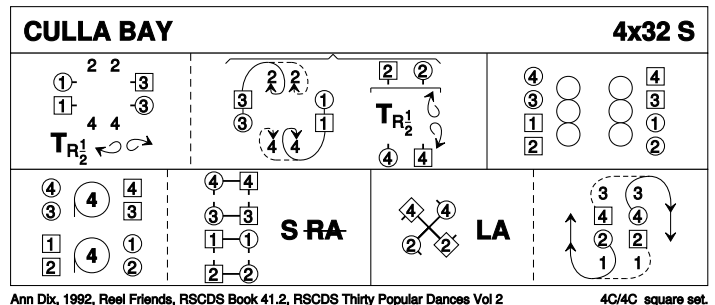
- 1- 1c+2c+3c Inveran Reels (1,2,3)
- 9- 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17- 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25- ½ Reels3 across, 1c Lsh to 3cnr ; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)



3 CULLA BAY S32 · 4S

Ann Dix: *RSCDS XLI 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

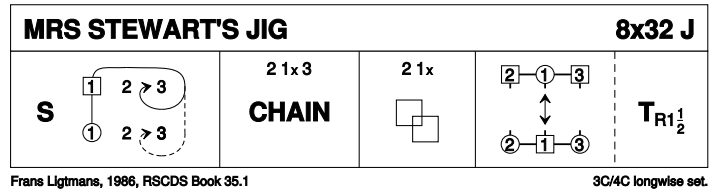
- 1- 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while**(4) 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9- Parallel Reels4 across
- 17- 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
- 25- 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).



4 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

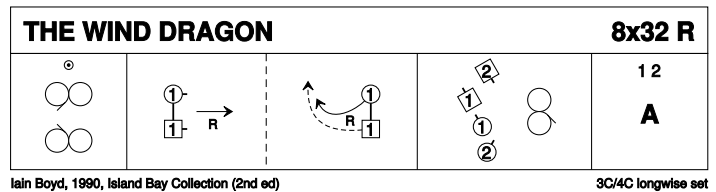
- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



5 THE WIND DRAGON R32 · 3/4L

Iain Boyd: Island Bay Collection (2nd edition) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

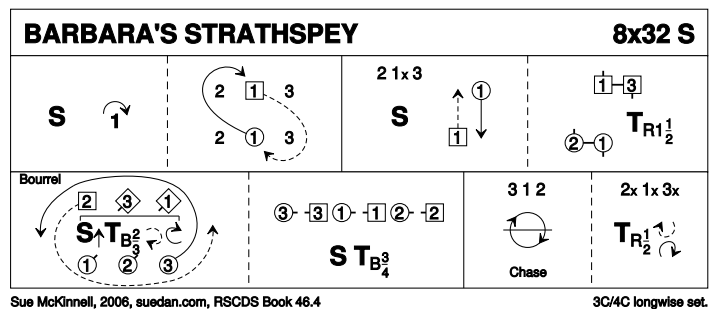
- 1-8 1s cross down to dance reels of 3 on opposite sides & end 1st place opposite sides
- 9-16 1s lead down & back crossing to end facing Ladies side (1M behind 1L)
- 17-24 1s dance Tandem reel of 3 across with 2s (Rsh to 2L). 1s end in middle at top with 2s stepping in behind them ready for ...
- 25-32 1s+2s dance Allemande



6 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

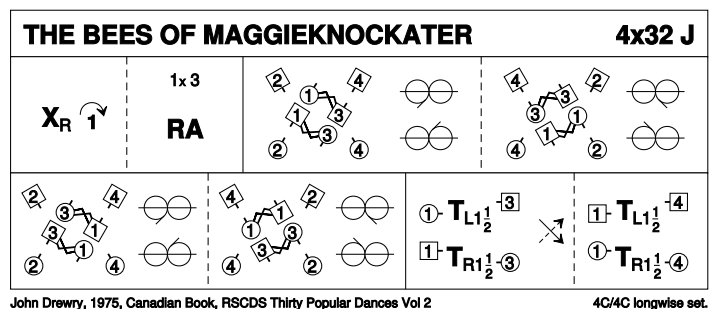
- 1- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3c turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline while{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)



7 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

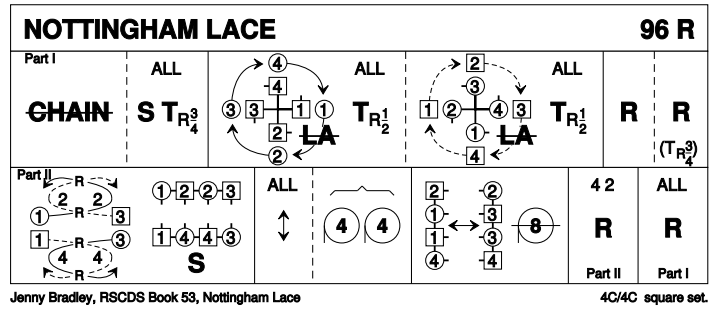
- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)



8 NOTTINGHAM LACE R96 · 4S

Jenny Bradley: RSCDS LIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Half G-Chain ; all set to P | turn $\frac{3}{4}$ RH
 9- All W $\frac{1}{2}$ LHA **while(2)** M dance clw one place | all turn new P RH $\frac{1}{2}$; repeat (M $\frac{1}{2}$ LHA, W $\frac{1}{4}$ clw)
 17- Repeat [9-16] to original places
 25- 1c+3c dance in, change places RH, split and cast behind side C, pass RH to own place, forming a longwise set | All set
 33- All A&R ; 1c+2W+4M & +3c+2M+4W, circle4 L and open into lines of 4 across with 1c & 3c in the middle
 41- All A&R ; circle8 half way, finishing in square set opposite original places
 49-72 Repeat [25-48] with 2c+4c as dancing couples
 73-96 Repeat [1-24]

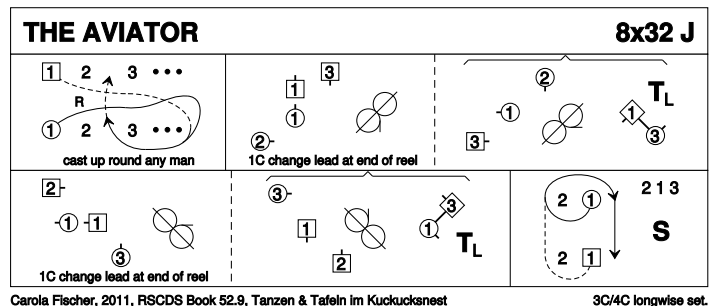


Interval

9 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

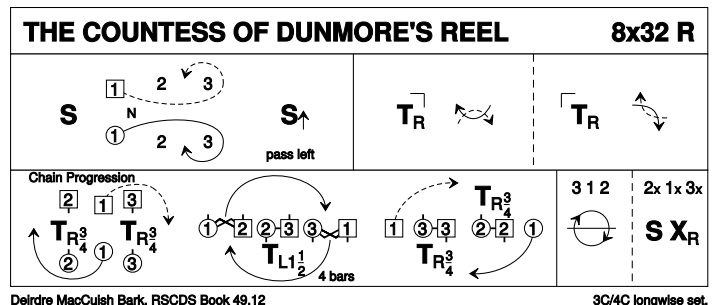
- 1- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
 9- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
 17- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
 25- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.



10 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCush Bark: RSCDS XLIX 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
 9- 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
 17- [3C Chain Progression] 1c cast $\frac{1}{4}$ clw round set **while** 2c & 3c Turn RH $\frac{3}{4}$ | 2M+3W turn LH $1\frac{1}{2}$ **while(4)** the others promenade clw $\frac{1}{2}$ round set | 3c+2c turn RH $\frac{3}{4}$ **while** 1c dance clw to 2pl (3,1,2)
 25- all chase $\frac{1}{2}$ way clw ; set | cross RH (2,1,3)

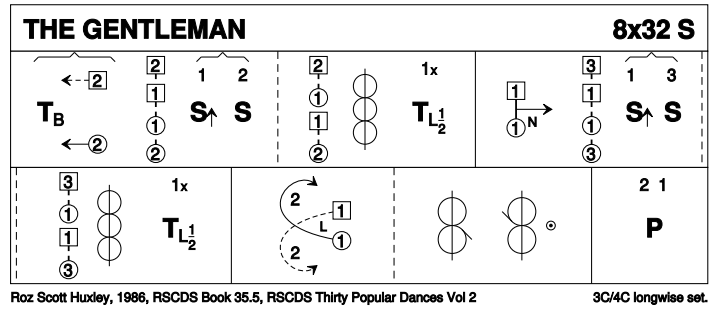


3C Chain Progression was earlier known as Chaperoned Chain Progression

11 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

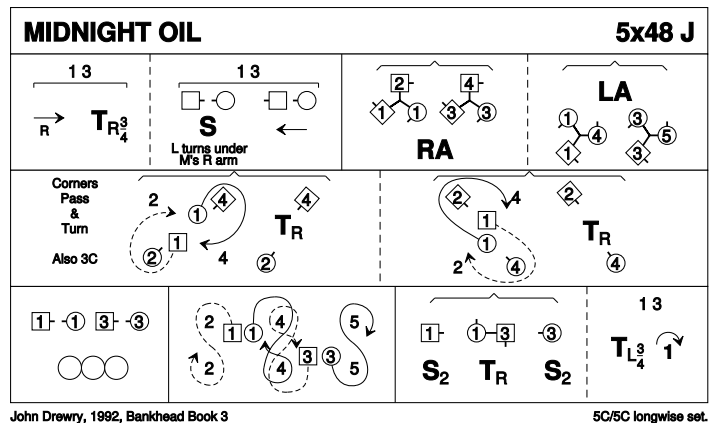
- 1- 2c step up as 1c turn BH to face P between 1c into line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½ Reel4, at end 1c turn P LH ½ to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½ Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½ Reels3 across, RSh to 4cnrs (W up, M down) (2,1,3)
- 25- 2c+1c Poussette.



12 MIDNIGHT OIL J48 · 5/5L

John Drewry: Bankhead Book Part 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

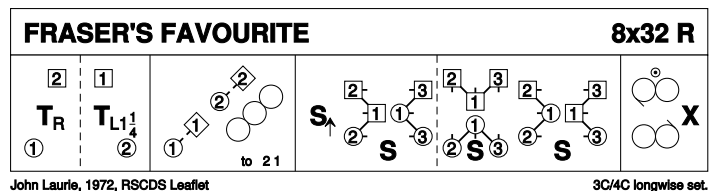
- 1- 1c+3c lead far down (2c+4c up) | turn ¾ RH and face P, RHJ ; set , W turning under M's arm | 1c+3c dance up (W leading)
- 9- 1c+2W & 3c+4W RHA ; 1c+4M & 3c+5M LHA, 1c+3c finish facing 1cnrs
- 17- 1c+3c with 1cnrs pass and turn, pass P Rsh ; repeat with 2cnrs, at end pass P Rsh onto midline, W above and facing M
- 25- Reel4 on midline, at end pass Rsh in the middle to finish 1c facing out in 2pl on W side / likewise 3c in 4pl on M side
- 33- 1c dance out between 2W & 4W, split, cast round them, meet in middle, repeat through M side **while{8}** 3c do the same, starting between 4M & 5M. (1M & 3W pass Lsh between 4c). All finish where they started the reel, but 1M faces 3W
- 41- 1W+3M set twice facing up and down **while{4}** 1M+3W turn RH to face P ; 1c+3c turn P LH ¾ | cast off on own side (4c+5c up) (2,4,1,5,3)



13 FRASER'S FAVOURITE R32 · 3/4L

John Laurie: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

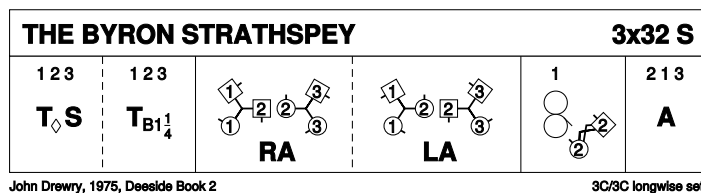
- 1- 1M+2W turn RH ; 1W+2M turn 1¼ LH to face partners on diagonal
- 9- 1c+2c diag. Reel4, finish (2,1,3)
- 17- 1c set advancing, finish in middle BtoB 1W facing up, 1M down, then set "Crown Triangles" for 6 bars: all set (hands joined), 1c turning ¼ R to face own sides on second step ; repeat to own sides, repeat to other couple
- 25- Reels3{6} on the sides, Rsh to 2cnrs | 1c cross.



14 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

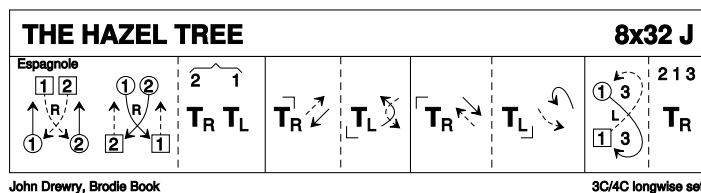
- 1- 1c+2c+3c Petronella Turn into midline, set ; all turn P BH 1¼ to (1,2,3)
- 9- "Teapots": 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promhold
- 17- 2c (promhold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
- 25- 2c+1c+3c Allemande (to 3,1,2).



15 THE HAZEL TREE J32 · 3/4L

John Drewry: The Brodie Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Espagnole, 1c finishing facing 1cnr
- 9- 1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for {4})
- 17- Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
- 25- Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH

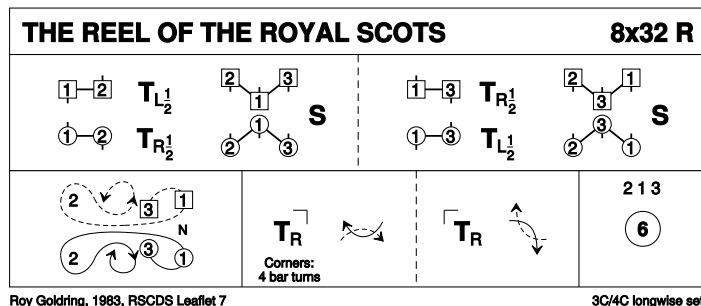


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places **while{4}** Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

16 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

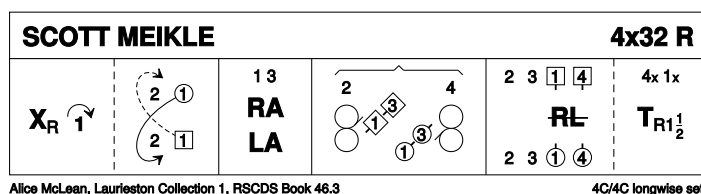
- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17- 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25- All circle6 and back (2,1,3)



17 [?] SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

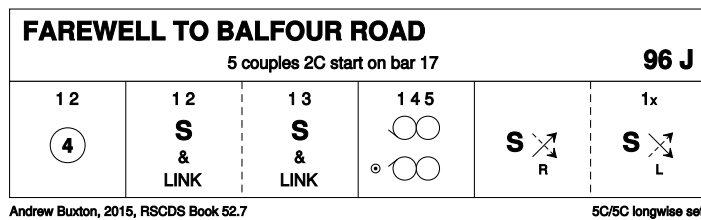
- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



18 [?] FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

- 1- 1c+2c 4H round and back
- 9- 1c+2c set & link ; 1c+3c set & link
- 17- [2c start from top as 1c] 1c+4c+5c mirror reels3 on sides
- 25- 1c set | cross down RH to 4pl [4c up] ;
1c set | cross down LH to 5pl [5c up]



Repeat pattern until 1c are back at top but allow 5c to finish their turn [96 bars total]

19 [?] CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | Petronella in tandem ;
repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while{2}** 1c
turn LH $\frac{3}{4}$; 2c+1W & 1M+3c RHA
(Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c Circle4 left, end
3c facing 1c for
- 25- Gr-Chain (2c cross to start) (2, 3, 1)

