

MAURWARD MEDLEY

Medley of 64 bar strathspey and 64 bar reel for four couples in a square set

Tunes: Helen Black of Inveran by J Ritchie
The Brolum by Dr Charles Bannatyne

Bars	Description
1- 4	1st and 3rd couples dance in nearer hands joined and set.
5- 6	1st and 3rd couples dance half right hands across in middle.
7- 8	1st lady with 3rd man and the 2nd couple, and 1st man with 3rd lady and the 4th couple dance half left hand across.
9-16	All dance reels of three across the dance, 2nd and 4th couples dancing together, 2nd man and 4th man following behind their partners. 2nd lady and 4th lady give right shoulder to 3rd lady and 1st lady respectively. Finish in Lines of 4 across the dance facing each other. 3M 2M 2L 3L 1L 4L 4M 1M Top
17-24	1st lady and 4th lady, 2nd man and 3rd man dance set & rotate but 4th lady, and 2nd man turn right hand instead of changing places. 1st man and 4th man, 2nd lady and 3rd lady dance set & rotate but 4th man and 2nd lady turn right hand instead of changing places. See diagram below. 3M 4M 1L 2L 4L 3L 2M 1M Top
25-32	All dance highland step, in strathspey time the men dance "Rocking" while, ladies dance Glasgow Highlanders, plain & then with a turn. In reel time all dance "Toe-off and Travel".
33-36	1st lady and 3rd man, 3rd lady and 1st man turn left hand while 2nd lady and 4th man, 2nd man and 4th lady turn right hand.
37-40	Ladies dance half rights and lefts, omitting the polite turn to finish facing their partner.
41-44	All dance half reels of four up and down the dance, ladies omit the left shoulder pass & dance in towards the middle of the set through their original places.

- 45-48 Ladies dance left hands across back to their original places.
Men chase clockwise, 1st man and 3rd man dance past their partner left shoulder and finish facing them. 2nd man and 4th man dance past 4th lady and 2nd lady left shoulder and pass each other right shoulder to face their own partner – men finish back to back in the middle.
- 49-56 Men dance double hello-goodbye setting.
- 57-64 Men dance behind the next lady (1st man round 2nd lady, 2nd man round 3rd lady etc) and cast to their left to their partners and turn partner with both hands. In reel time this is changed to a tulloch spin.

Devised by Alasdair, Lyndsey and Malcolm Brown

Devised for the occasion of Laura Gracie's and Duncan Brown's wedding on 14 September 2002. The reception was at Kingston Maurward House, thus the name of the dance. The highland steps are there due to Laura being a very successful competitive highland dancer and the hello-goodbye setting is one of Duncan's favourite movements.