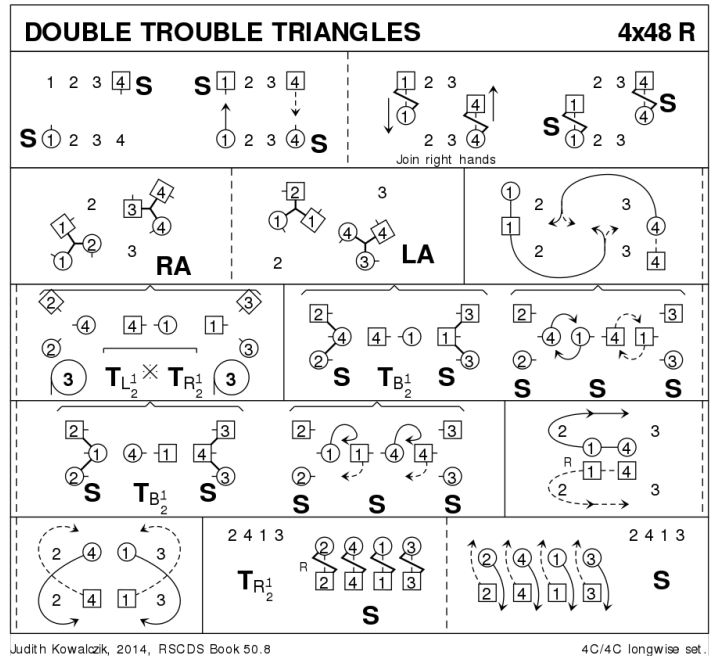


# White Rose Festival 2017 afternoon demonstration dances

## 1 DOUBLE TROUBLE TRIANGLES R48 · 4/4L

Judith Kowalczyk: RSCDS L 8 · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

- 1-- 1M+4W set | advance ; retire | set while {8} 1W+4M stand | set ; advance | set (bar 5-8 RHJ with P)
- 9-- 1C+2M & 4c+3W RHA (2M+3W finish end places) | 1C+2W & 4c+3M LHA (2W+3M finish end places, 1C+4C finish outside set plx, 1W+4M face out)
- 17-- 1W & 4M, each followed by P, cclw cast 2 places and side by side dance to midline, finishing BtoB M facing up, W down ; 1W+3c & 4M+2c circle3 with end couples while {4} middles ½ turn LH | clap and ½ turn RH
- 25-- 1W+3c & 4M+2c set, joining hands as in DTr while {2} middles ½ turn BH | 1W+4W & 1M+4M change places as in DTr while {2} others set ; repeat 25-28 from exchanged places, but 1c & 4c finish side by side on midline, facing up, with lady on L of P
- 33-- 1c followed by 4c lead up and cast off, 1c to 3plx, 4c to 2plx ; 1c&4c ½ Fig8 round end cpl (2,4,1,3)
- 41-- All ½ turn P RH, finish in the middle, face each other, and retain hands | set ; pass RSh to own side | set (2,4,1,3)

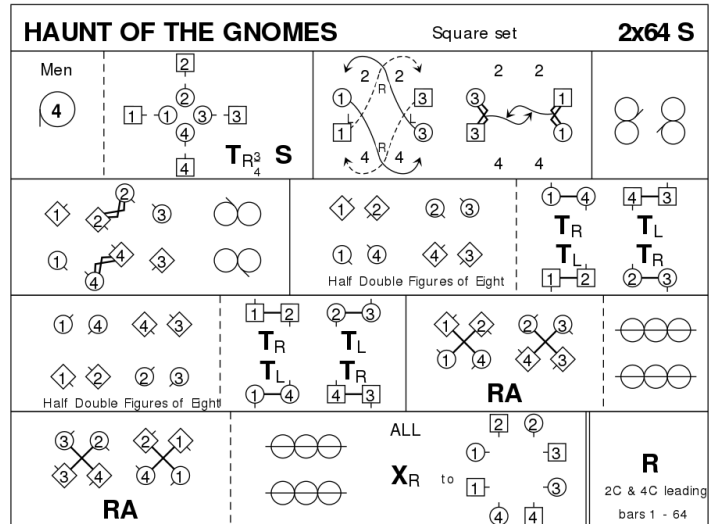


## 2 THE HAUNT OF THE GNOMES

S64 · 4S

John Drewry: *The Canadian Book of Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** All Men circle 4H round, face partners, turn RH & set
- 9-16** 1s+3s dance thru next couple (M to right & L to left) to opposite pstns, 1s+3s in prom hold dance round each other (Men passing LSh)
- 17-24** 1s dance reel of 3 across with 4M+2L (giving LSh to 4M) **while** 3s dance reel of 3 with 2M+4L (giving LSh to 2M) ending in longways set
- 25-32** 2s & 4s in prom hold dance reels of 3 on sides (2s gives LSh to 3M & 4s LSh to 1M)
- 33-40** 2L+4M dance 1/2 double Fig of 8 with 1s as 2M+4L dance similarly with 3s, all turn on sides by nearer hands (1s+3s to dancing outwards)
- 41-48** All repeat (Bars 33-40) from new places
- 49-56** 1s+2L+4M also 3s+2M+4L dance RH across, then dance 1/2 reels of 4 on sides
- 57-64** All repeat (Bars 49-56) from new places  
Repeat with 2s & 4s leading



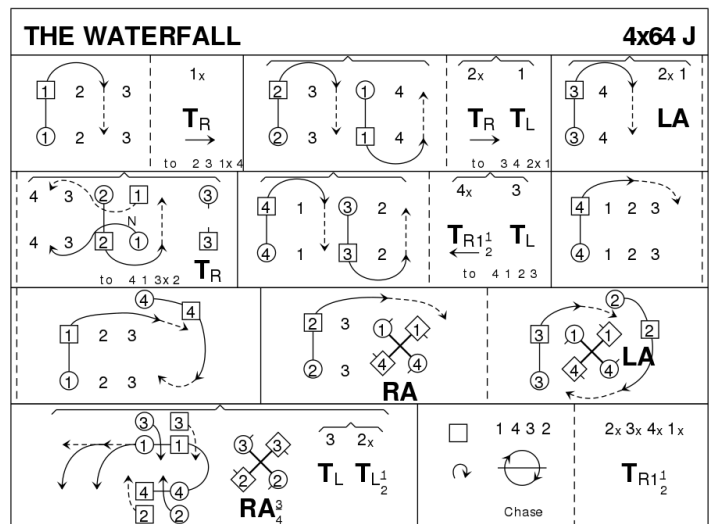
John Drewry, 1977, Canadian Book

4C/4C square set.

## 3 THE WATERFALL

J64 · 4/4L

Hugh Foss: *Glendaroch Scottish Dance Sheets* · Diagram: *Keith Rose's Diagrams*



Hugh Foss, 1967, Glendaroch Sheet 21, www.dancearchives.co.uk

4C/4C longwise set.

## 4 SET IN ROOSENDAL

M128 · 4S

Lucy Mulholland: *Belfast Branch Platinum Anniversary Dances*