

## No. 9 — DUGALD DALGETTY

( JIG )

Fig. 1

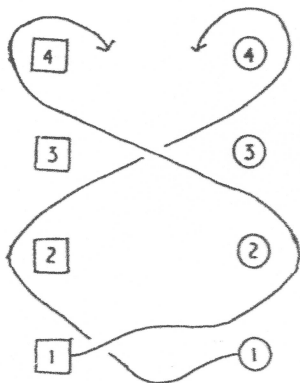


Fig. 2

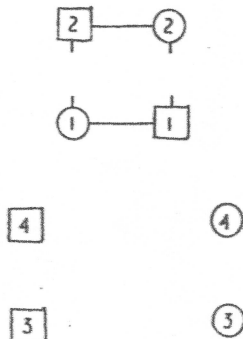
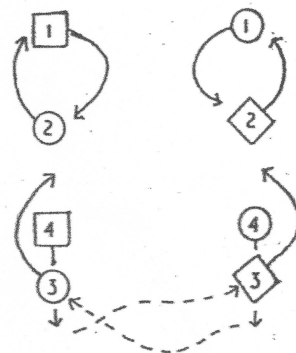


Fig. 3



## Bars

- 1- 4 1st couple clap and, passing right shoulder, cross over and cast off one (2nd move up on 3-4).
- 5- 8 They cross back down to below 3rd couple and cast off into 4th place, where they face up to the dance, joining near hands (3rd and 4th couples move up on 7-8. See Fig. 1 for 1st couple's tracks for 1-8).
- 9-12 1st couple advance up the dance and retire down.  
2nd couple clap and, passing right shoulder, cross over and cast off one (3rd move up on 11-12).
- 13-16 1st couple set, facing up the dance, then turn with both hands half round to 3rd place, centre of the dance, where they face down, retaining near hands.  
2nd couple cross back down to below 4th couple, who are in 3rd place, and cast off into 4th place, where they face up the dance, joining near hands (See position in Fig. 2. 4th couple move up on 15-16.)
- 17-20 1st couple retire up the dance and advance down.  
2nd couple advance up the dance and retire down.  
Then both couples turn to face partners.
- 21-24 1st and 2nd couples dance half rights and lefts, ending on the sidelines with 1st couple facing up and 2nd down.
- 25-28 1st and 2nd couples set to each other, then 1st couple, taking near hands, lead up while 2nd cast off.  
3rd couple clap and, passing right shoulder, cross over and cast off one (4th move up on 27-28. See Fig. 3).

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Fig 4

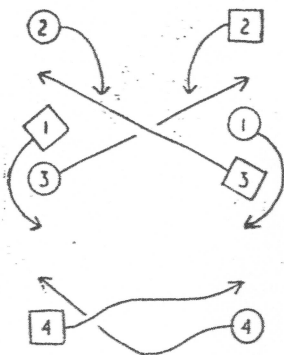


Fig. 5

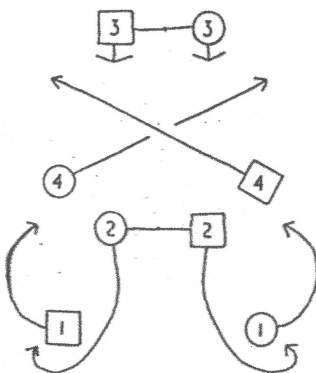
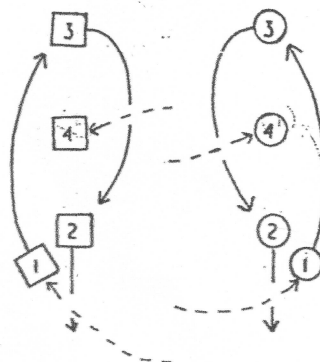


Fig. 6



- 29-32 1st couple separate, dancing out to avoid 3rd couple, then take near hands again, avoiding 4th couple, and end in top place, own sides, facing outwards.  
 2nd couple dance in and up (two skip-change) to meet, take near hands and progress up the dance with two pas de basque.  
 3rd couple cross back down to between 1st and 2nd couples and cast off into 4th place, where they face up the dance, joining near hands.  
 4th couple clap and, passing right shoulder, cross over and cast off one (See Fig. 4 for 29-30).
- 33-36 1st couple cast off into 2nd place, while  
 2nd couple dance up to the top, 'wrong' sides, circling into places. Then, taking hands at the sides, both couples set to partners.  
 3rd couple set, facing up the dance, then turn with both hands half round to 3rd place, centre of the dance, where they face down, retaining near hands.  
 4th couple cross back down to below 3rd place, and cast off into 4th place, where they face up the dance, joining near hands (See Fig. 5 for 33-34).
- 37-40 3rd couple retire up the dance and advance down.  
 4th couple advance up the dance and retire down. Then both couples turn to face partners.
- 41-44 1st and 2nd couples, and also  
 3rd and 4th couples dance half rights and lefts.
- 45-46 1st and 4th couples clap and, passing right shoulder, cross back to own sides.  
 3rd couple set to each other.
- 47-48 1st couple cast off to the bottom (2nd move up).  
 3rd couple lead up to 2nd place, touching near hands (See Fig. 6).

New top couple begins.

Suggested tunes: The Miller of Dee (AABBAB). The Feet Washing (ABCABC). Go to the Devil and Shake yourself (AABAAB). Wha can help it (ABCABC). Or some other jig tune in which bars 45-48 repeat 1-4.