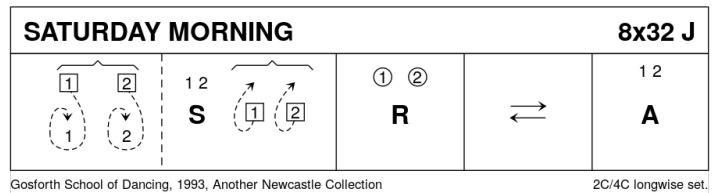


White Rose Festival Junior Programme 2022

1 SATURDAY MORNING J32 · 2/4L

Gosforth School of Dancing: Another Newcastle Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

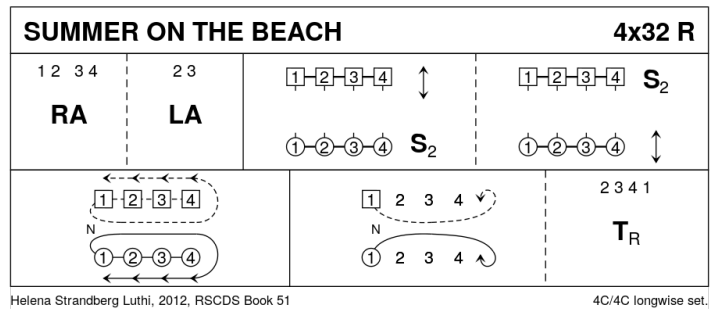
- 1-- 1W+2W dance Rsh round P and face P close by ; set to P | twirl R to own side (1,2)
- 9-- 1M+2M repeat (1,2)
- 17-- 1c lead down and up
- 25-- 1c+2c Allemande



2 SUMMER ON THE BEACH R32 · 4/4L

Helena Strandberg Luthi: RSCDS LI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

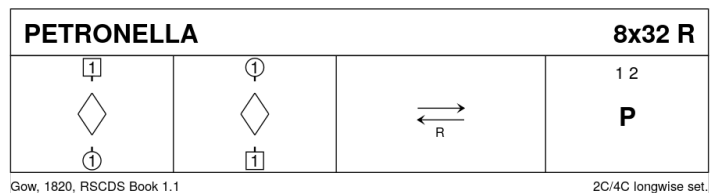
- 1-- 1c+2c & 3c+4c RHA ; 2c+3c LHA
- 9-- All W A&R **while(4)** all M set twice ; All M A&R **while(4)** all W set twice
- 17-- 1c followed by 2c, 3c & 4c dance down ; all cast up to places
- 25-- 1c dance to 4pl (2c+3c+4c up) : all turn P RH (2,3,4,1)



3 PETRONELLA R32 · 2/4L

RSCDS I 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c Petronella Turn | set ; repeat (1x,2)
- 9-- Repeat (1,2)
- 17-- 1c lead down the middle and up
- 25-- 1c+2c Poussette (2,1)



4 THE GOAT FELL GALLOP J32 · 4/4L

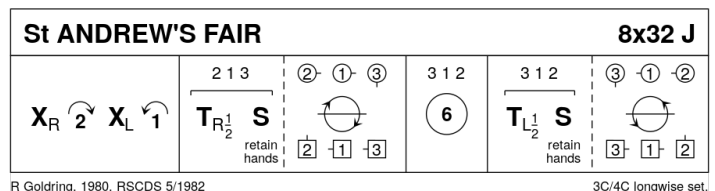
Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1-- 1W+2W & 3M+4M pass P Lsh, cast 2 places to the L ; repeat back to places
- 9-- 1M+2M & 3W+4W repeat, using Rsh
- 17-- 1c slip down the middle and up, finish in centre facing up
- 25-- 1c cast to bottom (2c+3c+4c up) ; all C turn LH

5 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9-- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17-- 3c+1c+2c Circle6 and back
- 25-- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

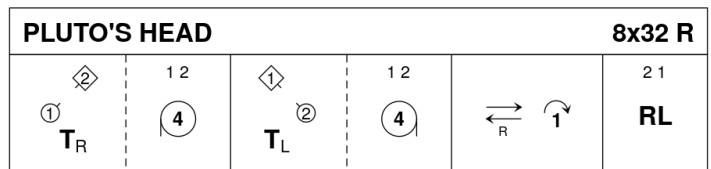


note: 3c does not move on bars 1-8.

6 PLUTO'S HEAD R32 · 2/4L

Sue McKinnell: RSCDS LI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1M+2W turn RH ; 1c+2c Circle4 L
- 9-- 1W+2M turn LH ; 1c+2c Circle4 R
- 17-- 1c lead down {3}, lead up {3} | cast off (2c up)
- 25-- 2c+1c R&L (2,1)



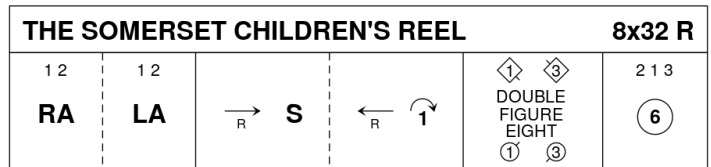
Susan McKinnell, 1999, RSCDS Book 51

2C/4C longwise set.

7 THE SOMERSET CHILDREN'S REEL R32 · 3/4L

Elizabeth Beckinsale: RSCDS LI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c RHA ; LHA
- 9-- 1c lead down | set RHJ ; lead up | cast to 2pl (2c up) (2,1,3)
- 17-- 1c+3c DblFig8 (1c cross to start) (2,1,3)
- 25-- Circle6 and back



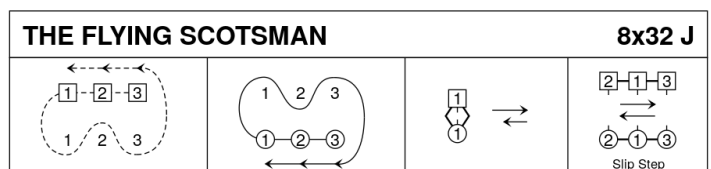
Elizabeth Beckinsale, 2015, RSCDS Book 51

3C/4C longwise set.

8 THE FLYING SCOTSMAN J32 · 3/4L

Hugh A Thurston: Dance Scottish, A resource for teaching SCD in schools · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1W followed by 2W+3W cross, dance behind 1M, in front of 2M, behind 3M, cross and dance up to own places (Ladies' Train)
- 9-- Men repeat (Men's Train)
- 17-- 1c BHJ slip down the middle (2c up) ; and up to 2pl (2,1,3)
- 25-- 2c+1c+3c (NHJ on sidelines) slip down and back



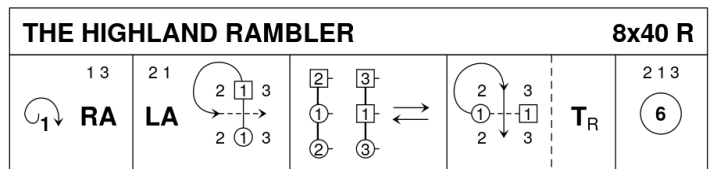
Hugh Thurston, 12 New SCDs (1946-1957), RSCDS Medal Tests

3C/4C longwise set.

9 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9-- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17-- In lines of 3 down the middle (all swivel R) and up
- 25-- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33-- Circle6 and back



Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

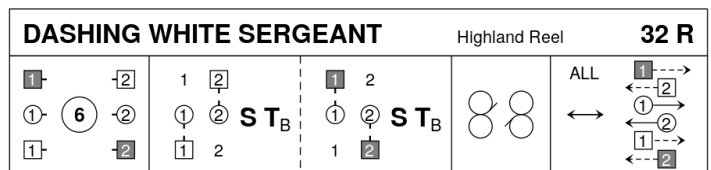
3C/4C longwise set.

10 THE DASHING WHITE SERGEANT R32 · 3+3RR

RSCDS III 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Trio face trio RR.

- 1-- Circle6 and back
- 9-- Each centre person sets to RH P and turns him/her BH ; repeat with LH P
- 17-- Reel3 across, Lsh to RH P
- 25-- In lines of 3 across A&R ; advance Rsh through the opposite line of 3 to meet the next line of 3.



Anderson, 1897, RSCDS Book 3.2

2T/2T Round the Room.

Many variations in handing, polite turns and shoulder exist