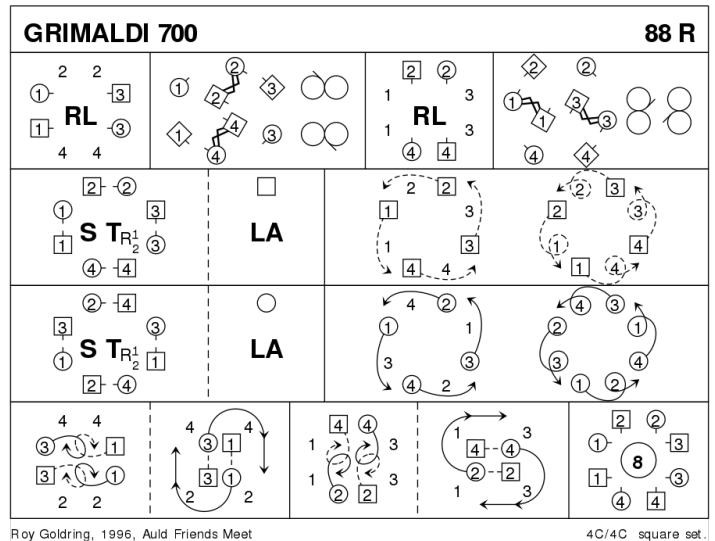


White Rose Festival Afternoon 2019

1 GRIMALDI 700 R88 · 4S

Roy Goldring: Grimaldi 700 [leaflet] · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c R&L, after last pass finish BtoB with P, facing cnrs.
- 9- 2c (promhold) with 3W+1M and 4c (promhold) with 1W+3M Lsh Reels3 (lengthwise)
- 17-32 2c+4c repeat 16 bars, across
- 33- All C set to P, half turn RH ; all W LHA in middle
- 41- All W pass P Lsh and chase left, loop Lsh round next M, to finish in opposite M's place
- 49- All »mixed pairs« set, half RH turn, all M LHA in the middle
- 57- All M pass the same W Lsh and chase left, loop Lsh round next W, to finish in opposite M's place
- 65- 1c+3c full Turn RH (no hands) with person opposite, both M with W following lead out between side couple and cast right to own place
- 73- 2c+4c repeat
- 81- Circle8 and back

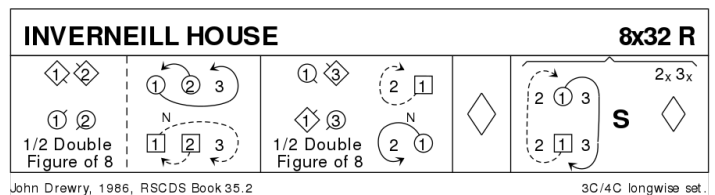


1998? Devised for the 700th anniversary of the arrival of the Grimaldi family in Monaco.

2 INVERNEILL HOUSE R32 · 3/4L

John Drewry: RSCDS XXXV 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

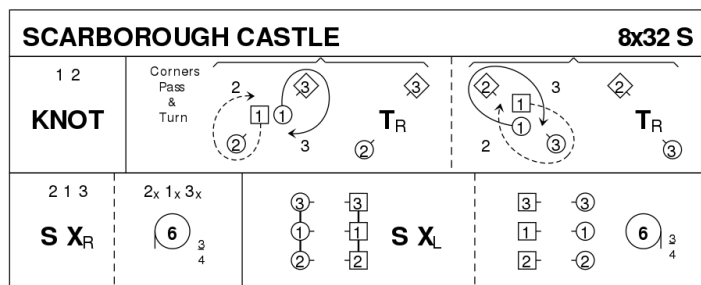
- 1- 1c+2c ½ DbIFig8 (to start, 1c cross down and 2c dance up, 2c finish facing out) ; 1c dance down NHJ between 3c and cast up to 2plx **while** 2c cast up and stand (2x,1x,3)
- 9- 1c+3c ½ DbIFig8 (1c cross down and 3c dance up) ; 1c dance up NHJ between 2c and cast off to 2pl own side (2x,1,3x)
- 17- 1c Petronella {8} (to 2x,1x,3x)
- 25- 2c+3c Petronella {8} **while** 1c casts Rsh back | cross (M / W between 3c /2c) ; cast to 2pl | set with 2c+3c (2,1,3)



3 SCARBOROUGH CASTLE S32 · 3/4L

Ann Dix: *The Leeds Golden Collection* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c the Knot, 1c turning on to face 1cnr
- 9- Cnrs pass and turn (with 1cnrs, pass Rsh, with 2cnrs) (to 2,1,3)
- 17- All set | cross RH ; Circle6 $\frac{3}{4}$ clw into facing lines across
- 25- All set | cross up/down LH ; Circle6 $\frac{3}{4}$ cclw (2,1,3)



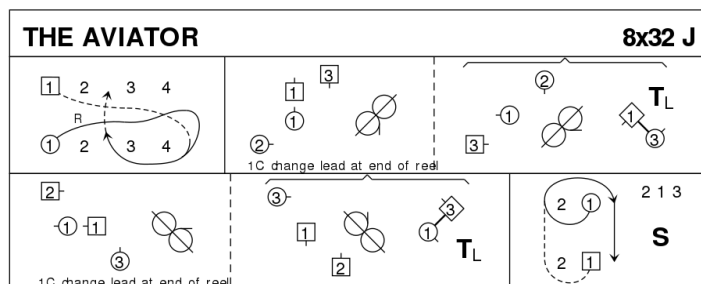
Ann Dix, 2012, Leeds Golden Collection

3C/4C longwise set.

4 THE AVIATOR J32 · 3/4L

Carola Fischer: *RSCDS LII 9* · Crib: *SCDDDB Contributed Cribs & Diagrams* · Diagram: *Keith Rose's Diagrams*

- 1- 8 1s lead down the middle; on bar 4, 1M crosses 1W in front of him. | 1W, followed by 1M, cast behind 4M and 3M to 2nd place.
- 9-16 1s, with W leading, half dolphin reel on 1st diagonal. | 1M dance 2nd half reel of 3 on 1st diagonal, while 1W and 3M turn LH.
- 17-24 1s, with M leading, half dolphin reel on 2nd diagonal. | 1W dance 2nd half reel of 3 on 2nd diagonal, while 1M and 3W turn LH.
- 25-32 In {6}, 1W cast up round 2M and across the top, 1M dance up round 2W, both cast behind 2W to 2nd place as 2s step up and face in; 2s, 1s & 3s set.



Carola Fischer, 2011, RSCDS Book 52.9

3C/4C longwise set.

5 AAS YOOOU WIISSSHHH S32 · 3/4L

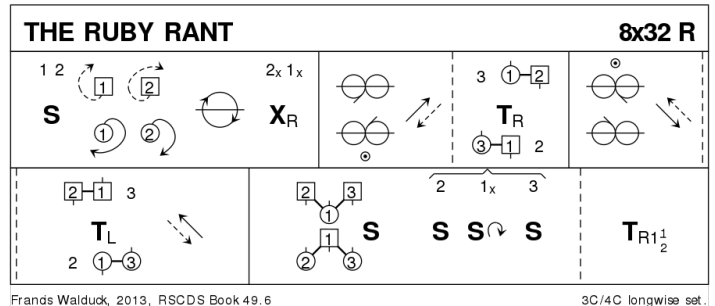
Linda Mae Dennis: *The Princess Bride Collection of Scottish Country Dances* · Crib: *E-cribs*

- 1-- 1c cross RH | cast (2c up) ; turn BH to (2,1x,3)
- 9-- All turn P RH $\frac{1}{2}$ and cast to other side (2x,1,3x) ; All set | all turn P RH $\frac{1}{2}$ into Allemande Hold, 1c facing down
- 17-- 3C Circulating Allemande: On [23-24] 1c finish on opp. side as 2c+3c turn LH $\frac{3}{4}$ or 1 $\frac{1}{4}$ to midline, W in middle
- 25-- The Targe: middles turn RH $\frac{3}{4}$ as outsides chase $\frac{1}{4}$ cclw | 2c+3c turn P LH while 1c set ; repeat [25-26] | 1c set as 2c+3c turn LH $\frac{3}{4}$ or 1 $\frac{1}{4}$ to (2,1,3)

6 THE RUBY RANT R32 · 3/4L

Francis Walduck: RSCDS XLIX 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

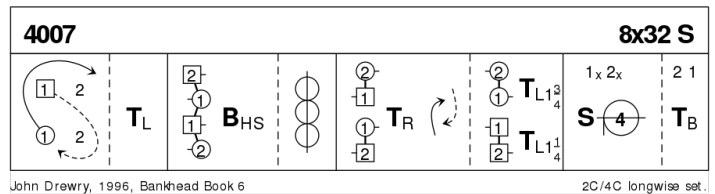
- 1-- 1c+2c set | in square cast clw 2 places | cross RH (1c face out) (2,1,3)
- 9-- ½ Reels3 on sides, Rsh to 3cnr, at end 1c cross to 2plx ; 1c turn 1cnr (pos) RH (3,1x,2)
- 17-- ½ Reels3 on sides, Lsh to 2cnr, at end 1c cross to 2pl ; 1c turn 4cnr (pos) LH and finish BtoB facing opposite side for
- 25-- All Set as in DTr | All set, 1c pivoting R to face P ; 1c turn P RH 1½ to (2,1,3)



7 4007 S32 · 2/4L

John Drewry: Bankhead Book Part 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

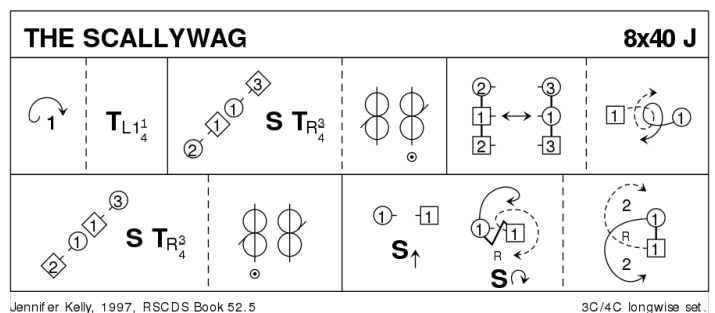
- 1-8 1L dances down below 2M & casts up on opp side into middle as 1M dances across & casts down into middle, 1s turn LH once round into line across with 2s (retain LH & join RH with 2s)
- 9-16 1s+2s Bal-in-Line (HS) & dance 1/2 reel of 4 across
- 17-24 1M+2L also 1L+2M turn RH once round, 1s pass RSh. 1M+2M turn LH 1.3/4 times while 1L+2L turn LH 1.1/4 times 1s & 2s now in partners original place
- 25-32 1s+2s set, circle 4H 1/2 round to left, 2s+1s turn partners 2H



8 THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: RSCDS LII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c long cast (2c up) ; turn LH to face 1cnr
- 9-- 1c set to 1cnr | Turn 1cnr RH ¾ into lines across and face 4cnr ; ½ Lsh Reel3 across into facing lines across
- 17-- Lines A&R ; 1c dance Rsh round P to face 3cnr (pos)
- 25-- repeat [9-16] with these corners, finishing 1M between 2c facing 1W between 3c
- 33-- 1c set adv and join RH | set RHJ, 1W turning under the arms and 1c face up RHJ still on opp. side ; 1c cross up and cast to 2pl (2,1,3)

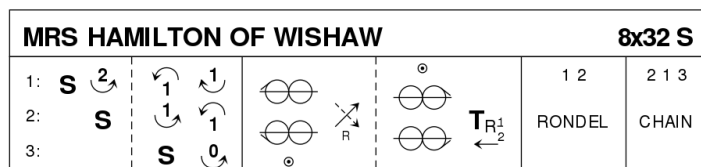


9 MRS HAMILTON OF WISHAW

S32 · 3/4L

John Drewry: RSCDS XXIII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set, dance down, cast up round 3c, dance up (touch NH) to 1pl facing out **while{8}**
 2c wait {2}, set ; dance between 3c and cast up to 2pl facing in and up **while{8}**
 3c wait {4} ; set, dance in, touch NH facing down and face out in 3pl
- 9- 1c+2c+3c Reels3 on sides (touch hands when possible), 1c cast to start, cross RH on [11], at end lead up with half RH turn to finish in 1pl ready for
- 17- 1c+2c Rondel
- 25- 2c+1c+3c G-Chain (2c crossing to start)



John Drewry, RSCDS Book 23.9

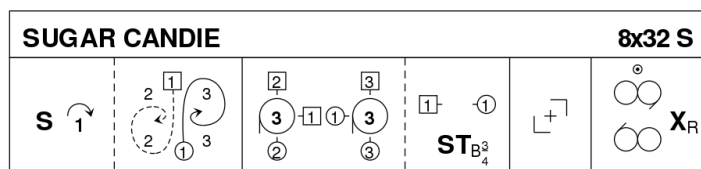
3C/4C longwise set.

10 SUGAR CANDIE

S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1c, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn $\frac{3}{4}$ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1c, 1c cross RH to (2,1,3)



RSCDS Book 26.9

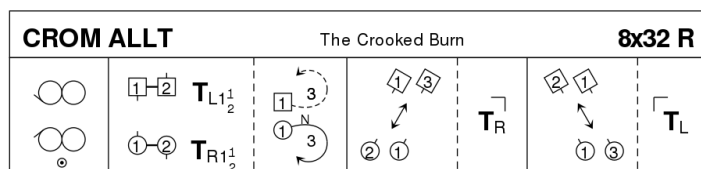
3C/4C longwise set.

11 CROM ALLT

R32 · 3/4L

Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1- 8 1C mirror reels of 3 on own sides (in and down to start)
- 9-16 1C and 2C turn on sides $1\frac{1}{2}$ times (Men RH and Ladies LH); 1C dance between 3C and cast up to 2nd place on own sides
- 17-24 1C and 1st corners Adv & Ret; 1C and 1st corners turn RH
- 25-32 1C and 2nd corners Adv & Ret; 1C and 2nd corners turn LH



Roy Goldring, 24 Graded and Social Dances, RSCDS Graded Book 3.4

3C/4C longwise set.