

Old and Dangerous

32 bar strathspey for 2 couples in a 4-couple set

- 1-4 1st and 2nd couples **set**, 1st woman **cast down**, 2nd man **cast up**, and 1st man and 2nd woman **pass** LEFT shoulders to face partners on 1st corner diagonal
- 5-8 1st and 2nd couples dance **half reel of four**
- 9-16 **Revolving Chain**
- Bar 1 1st and 2nd couples turn partner with RIGHT hand half way
- Bar 2 1st woman and 2nd man turn with LEFT hands 3/8 as 1st man and 2nd woman travel 1/8 on outside (line is now up and down the set)
- Bar 3-6 Repeat Bars 1-2 twice more (end of Bar 4 – line on 2nd corner diagonal; end of Bar 6 – line is across the set)
- Bar 7-8 Men turn with RIGHT hands 3/4 to progressed positions while women do the same, 1st man and 2nd woman remain facing out
- 17-24 1st man **cast up** and 2nd woman **cast down**, dance **back to back** (keep wide when retiring), and **set**
while: 1st woman and 2nd man dance **back to back** (on retiring, keep narrow after passing), then **set twice** advancing, passing retiring 2nd woman and 1st man respectively, then passing each other to face partner, still on the diagonal
- 25-32 1st and 2nd couples **turn** partner two hands once round (2 bars), **half poussette** (4 bars) and **set** (2 bars)

Repeat having passed a couple

Devisor: Gary Thomas, 2007

Music: “Old and Dangerous” by Gary Thomas

This dance is named after the windows in the building where we practice. There are signs that say not to use them as they are “old and dangerous.” Sometimes we feel the same way.

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Gary Thomas

G⁷ C F C Em Am F G

C F G C F Fm C

E⁷ Am Dm E Am Dm E Am Dm Am E Am

Am Dm Am Dm E Am Dm Am E Am