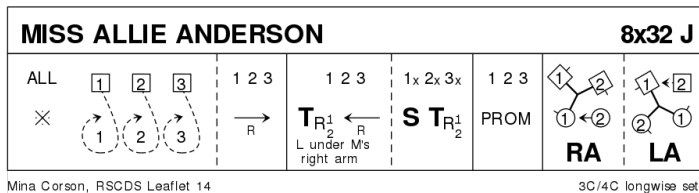


White Rose Festival Evening Dance 2018

1 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: *The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

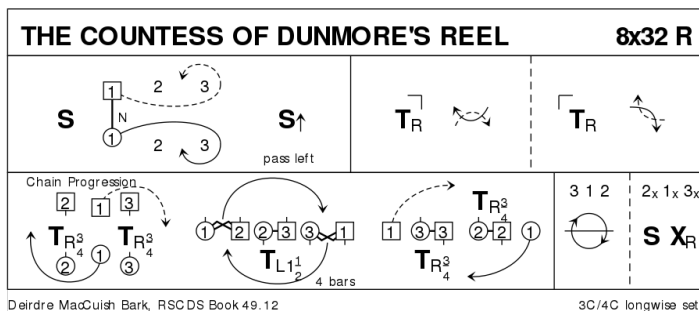
- 1-8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place



2 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: *RSCDS XLIX 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

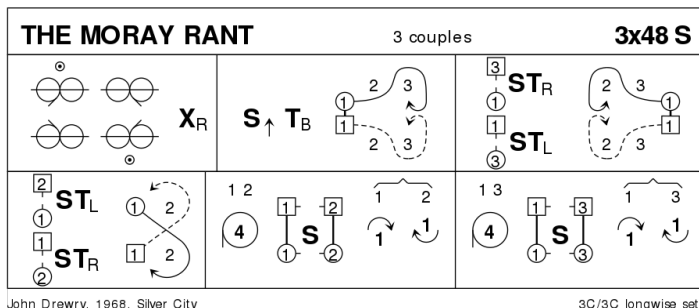
- 1-8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression:
 17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH
 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3



3 THE MORAY RANT S48 · 3/3L

John Drewry: *Silver City Book of SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

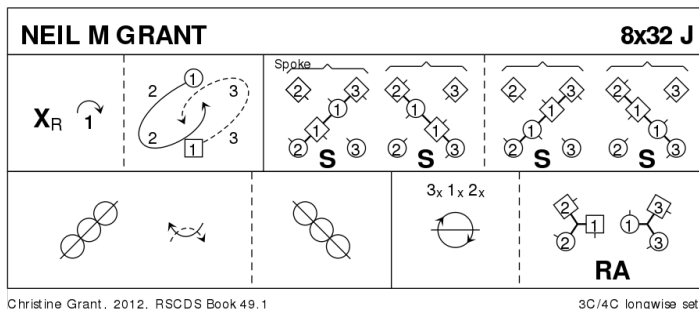
- 1-8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place



4 NEIL M GRANT J32 · 3/4L

Christine Grant: *RSCDS XLIX 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

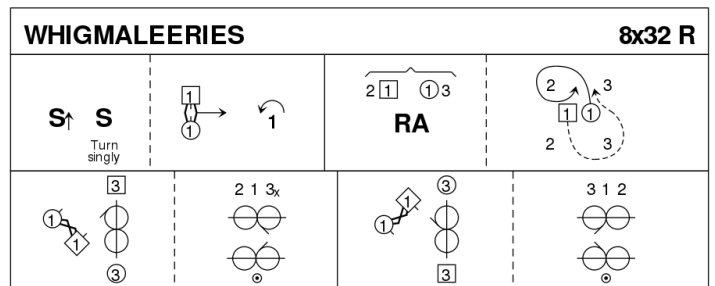
- 1-8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across



5 WHIGMALEERIES R32 · 3/4L

Derek Ivory: Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set advancing & turn individually, slip step down below 3s & cast up to 2nd place
- 9-16 1M dances RH across with 3s & 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L
- 17-24 1s dance 1/2 RSh reel of 3 across with 3s, separate & dance 1/2 reels of 3 on own sides to end in prom hold with ptrnr facing 3L (in 1M place)
- 25-32 1s dance 1/2 reel of 3 across with 3s (in 1st place), separate & dance 1/2 reels of 3 on own sides to end in 2nd place own side



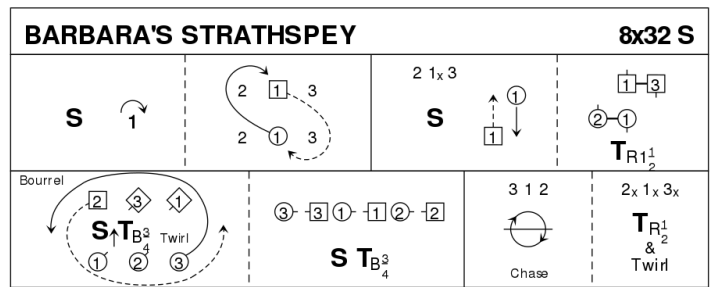
Derek Ivory, 1968, Imperial Book 2.3

3C/4C longwise set.

6 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-20 1s+2s+3s dance 3 couple Bourrel: 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own ptrnrs as 3M & 2L chase anticl'wise to face them
- 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3



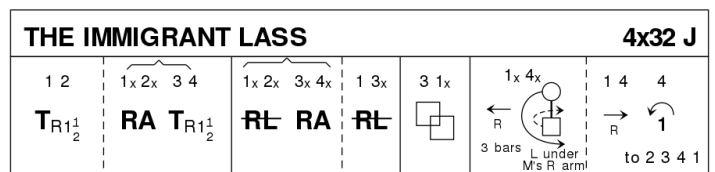
Sue McKinnell, 2006, suedan.com, RSCDS Book 46.4

3C/4C longwise set.

7 THE IMMIGRANT LASS J32 · 4/4L

Morton Jay: RSCDS XXXIX 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4 1s+2s turn RH 1.1/2 times
- 5-8 1s+2s dance RH across to end opp sides **while** 3s+4s turn 1.1/2 times
- 9-12 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across
- 13-16 1s+3s (centre couples) dance 1/2 R&L. End 2 3 (1) (4)
- 17-24 3s+1s dance full Ladies' Chain
- 25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Man's arm), 4s lead down to bottom & cast to 3rd place as 1s dance down to 4th place



J Morton Jay, RSCDS Book 39.5

4C/4C longwise set.

8 THE POWDER MONKEY M128 · 4S

Sue Tyler: Exeter Branch 40 · Crib: MiniCribbs

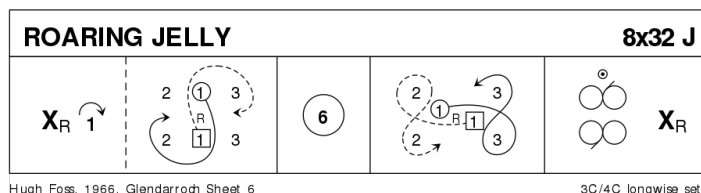
- 1-8 All dance interlocking reels of 4 (all pass partner RSh, next person LSh & following person RSh) & end with hands joined with corners
- 9-16 All Set+Link with corners, All advance 1 step with corner & retire 1 step with next person (to end in a square) & set
- 17-24 1s+3s (sides) dance 1/2 R&L, 2s+4s (top & bottom) dance 1/2 R&L
- 25-32 All Set+Link with corners, All advance 1 step with corner & retire 1 step with partner (to end in a square) & set
- 33-40 Ladies dance in front of partner & behind next Man, then dance 3/4 RH across & turn partner LH into RH across joined NH with partner
- 41-44 All dance RH across 1/4 way then change places with partner & dance another 1/4 RH across (Men in centre)
- 45-48 All dance another 1/4 RH across then Men dance out followed by partners to end 1/2 way round set
- 49-56 All dance double Men's Chain & end Ladies facing out
- 57-64 All dance 1/2 Schiehallion reel & end in original places
Repeat in reel time but in bars 13-16 & 29-32 all advance 2 steps & retire 2 steps & omit setting.

9 SUPPER

10 ROARING JELLY J32 · 3/4L

Hugh Foss: *Glendarroch Scottish Dance Sheets* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places



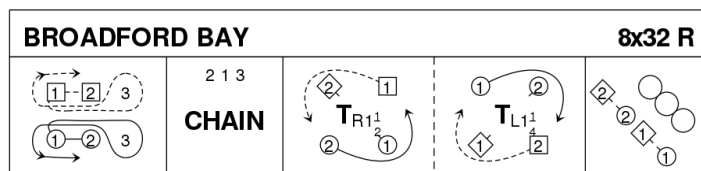
Hugh Foss, 1966, *Glendarroch Sheet 6*

3C/4C longwise set.

11 BROADFORD BAY R32 · 3/4L

Anne Grant: *The Leaflet Dances with Music* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place
- 9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)
- 17-24 2L+1M turn RH 1.1/2 as 2M+1L dance 1/2 way round anticl'wise, 2L+1M dance 1/2 way round cl'wise as 2M+1L turn LH 1.1/4 times to face ptrns
- 25-32 2s+1s (facing partners) dance diagonal reel of 4 ending on own sides with 1s in 2nd place



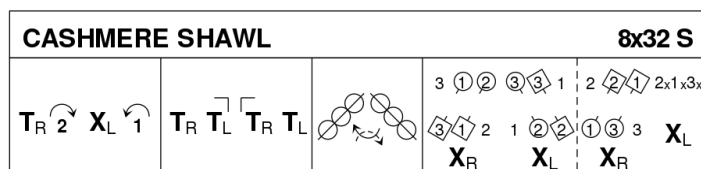
Anne Grant, 1990, *RSCDS Leaflet 32*

3C/4C longwise set.

12 THE CASHMERE SHAWL S32 · 3/4L

Iain Boyd: *The Strathtay Album* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
- 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
- 17-24 1s 1/2 diagonal reel of 4 with 1st corners, 1s 1/2 diagonal reel with 2nd corners. (3)(1)(2)
- 25-32 1s change places RH with person diagonally to right & new centre cpl LH with person diag left, new centre cpl RH diag right & all cross back LH



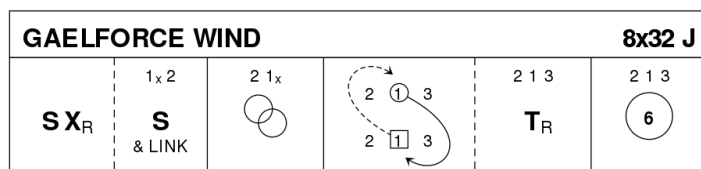
Iain Boyd, *Strathtay Album*

3C/4C longwise set.

13 GAELFORCE WIND J32 · 3/4L

Derek Haynes: *A Third Book of Graded Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back



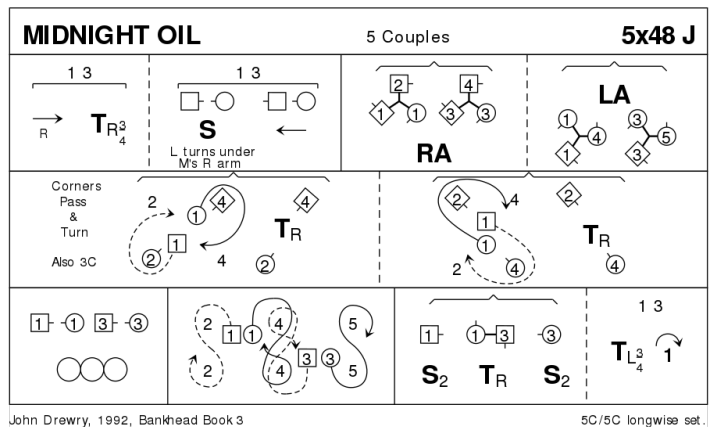
Derek Haynes, 1996, *Carnforth Collection 3, RSCDS Graded Book 3.12*

3C/4C longwise set.

14 MIDNIGHT OIL J48 · 5/5L

John Drewry: Bankhead Book Part 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s also 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s also 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L also 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3



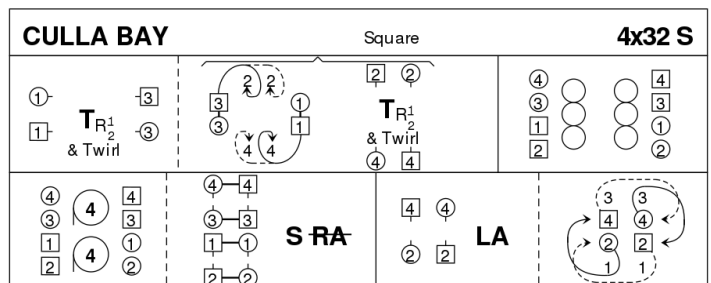
John Drewry, 1992, Bankhead Book 3

5C/5C longwise set.

15 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5-8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place



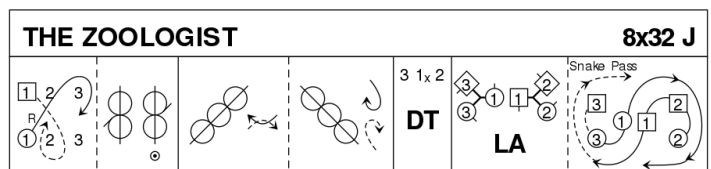
Ann Dix, 1992, Reel Friends, RSCDS Book 41.2

4C/4C square set.

16 THE ZOOLOGIST J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3



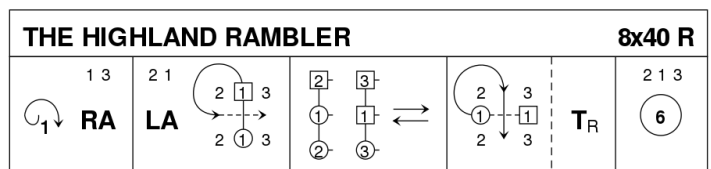
Duncan Brown, RSCDS Book 46.12

3C/4C longwise set.

17 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back



Roy Goldring, 1985, Leeds Silver Jubilee

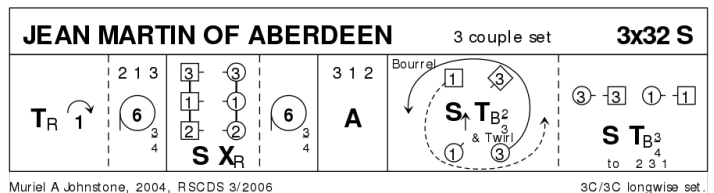
3C/4C longwise set.

18 EXTRAS

19 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 :
1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr
1s+3s set to partners & turn 2H to own sides having changed places

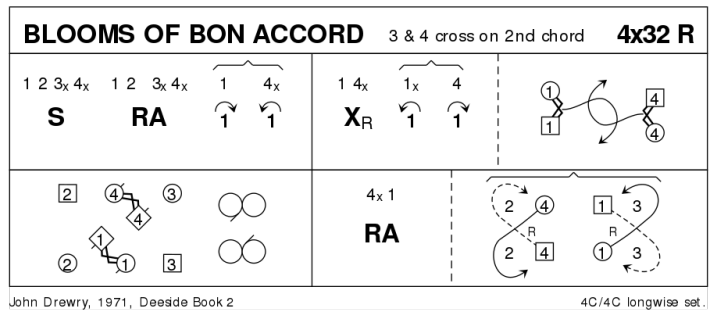


20 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

3s & 4s on opp sides

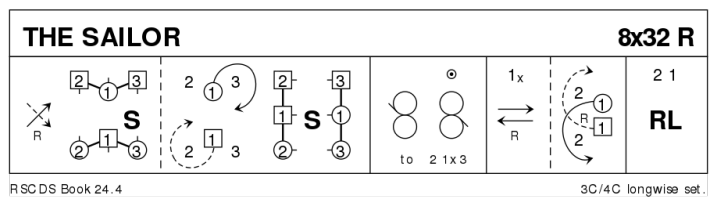
- 1-8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)



21 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L



22 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

