

## No. 5 – Set in Roosendaal

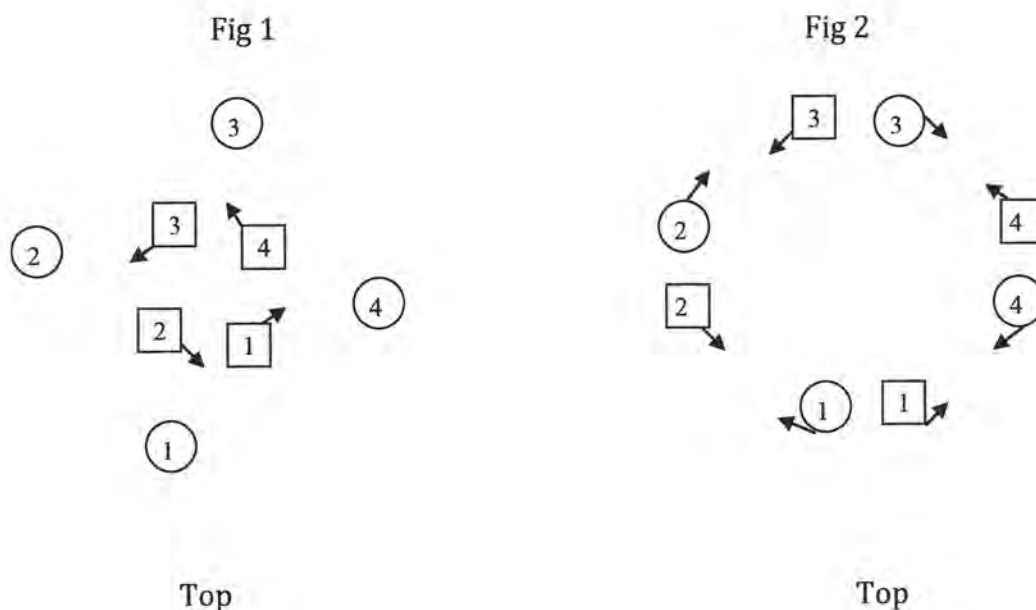
Medley of 2x32-bar strathspey and 2x32-bar jig for four couples in a square set

Bars	Description
1-8	All facing partners set and giving right hands turn three quarters, the women finish in the middle of the set facing their corners, Fig 1. They dance out passing the corner by the right to finish back to back with their partners in original places.
9-16	All dance reels of four across the dance, 1st couple with 2nd woman and 4th man, 3rd couple with 2nd man and 4th woman, Fig 2. All finish facing partners.
17-24	All set and giving left hands turn three quarters, the men finish in the middle facing their corners, they dance out passing the corners by the left to finish in original places.
25-28	All set and rotate to finish, 2nd couple in third place, 4th couple in first place, 1st and 3rd couples casting to finish in the middle, 1st couple with their backs to second place and 3rd couple with their backs to fourth place, women on right of partners.
29-32	1st and 3rd couples dance right hands across to finish 1st couple in second place and 3rd couple in fourth place. All couples have progressed one place to the left.

Repeat from new positions.

*Devised by Lucy Mulholland*

*To celebrate eight dancers from Belfast who enjoyed a memorable visit to Roosendaal.*



SET IN ROOSENDAAL  
MEDLEY 32 X2 BAR ST 32X2 BAR JIG  
TEACHING POINTS

Bar 4 Women square off in the middle so that they are left shoulder to left shoulder

Bar 8 As the women approach their partners they pull back the right shoulder to finish back to back with partners.

Bar 16 At the end of the reel 1<sup>st</sup> and 3<sup>rd</sup> men pull back their left shoulder to finish facing partners

Bar 24 All face the centre

Bar 28-32 1<sup>st</sup> and 3<sup>rd</sup> couples dance the right hands across in the centre, dropping hands on bar 31 to ensure that they are out in the new position ready to face partners on bar 1 of the repeat.