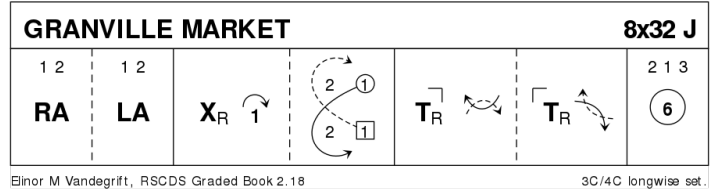


White Rose Festival 2017 evening dance

1 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

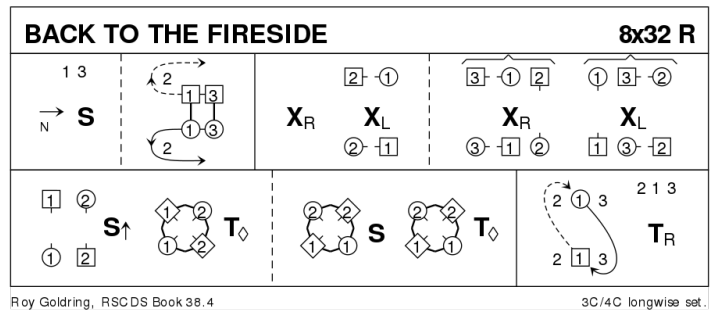
- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back



2 BACK TO THE FIRESIDE R32 · 3/4L

Roy Goldring: RSCDS XXXVIII 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

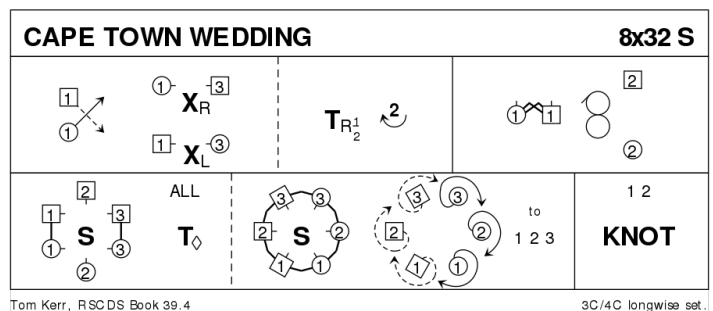
- 1- 3c followed by 1c dance down the middle | set ; dance up the middle, 1c cast off to 3pl **while**{2} 3c dance up to 1pl (3,2,1)
- 9- »pick-up chain«, from below: 1c cross RH, 1c+2c change places LH ; 1c+3c change places RH **while**{2} 2c cross RH ; 1c cross LH **while**{2} 3c+2c change places LH (to 1, 2x, 3)
- 17- 1c+2c set advancing to join NH in a circle | releasing hands, 1c+2c Petronella one place R ; Set NHJ | repeat petronella, to sidelines (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn RH (2,1,3)



3 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

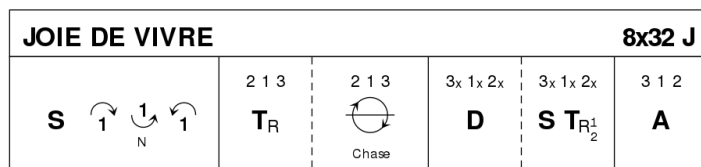
- 1- 1c cross down (no hands) to 2plx (2c up) | change places with 3c EH ; 1c turn RH ½ | lead to top (2c+3c down) and face up in promhold
- 9- 1c with 2c Rsh Reel3 across to finish 1c in 1pos facing down NHJ and 2c in 2pl, on [16] 3c step in and face up NHJ
- 17- All set, all Petronella (1c+3c in tandem) ; all set advancing {1} to join hands in circle, **while** setting {1} pull Rsh back tightly | and cast clw (to 1,2,3)
- 25- 1c+2c the Knot



4 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



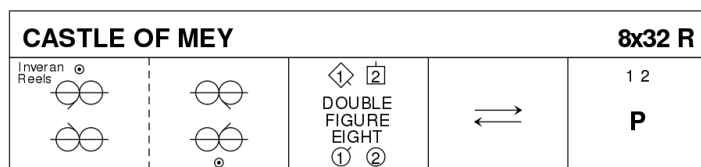
Irene van Maarseveen, 1996, RSCDS Book 39.2

3C/4C longwise set.

5 THE CASTLE OF MEY R32 · 3/4L

John Walton: QE Diamond Jubilee Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- Inveran Reels3 on the sides, 1c crossing down to start (1,2,3)
- 9- 1c+2c DblFig8, 1c cross down to start
- 17- 1c lead down the middle and up, finishing for
- 25- 1c+2c Poussette



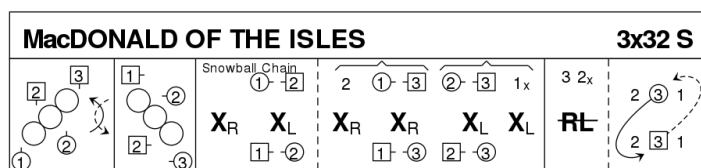
John Walton, 2012, RSCDS QE Diamond Jubilee

3C/4C longwise set.

6 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)



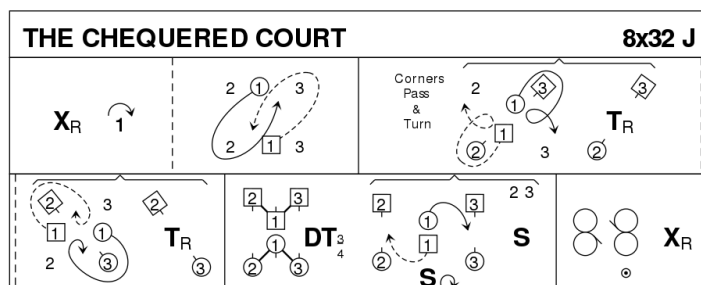
Derek Haynes, 1966, Carnforth Collection 2, www.dancearchives.co.uk

3C/3C longwise set.

7 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)



Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

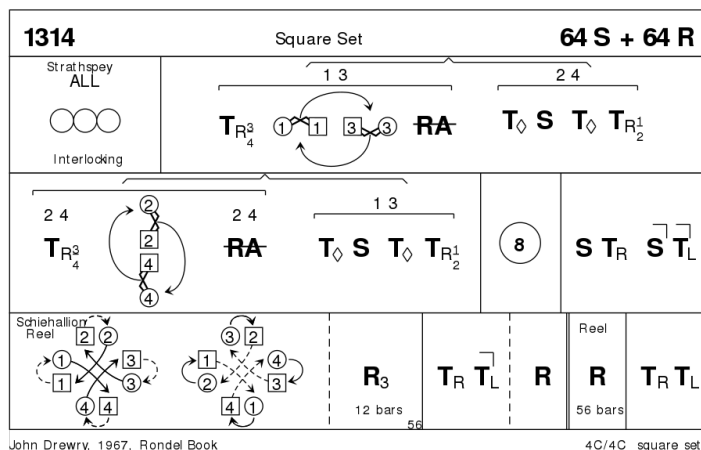
8 1314 (THIRTEEN-FOURTEEN)

M128 · 4S

John Drewry: *Rondel Book of SCD* · Crib: *Eric Ferguson's SCD Cribs* · Diagram: *Keith Rose's Diagrams*

Strathspey

- 1- All dance interlocking Rsh Reels4
- 9- 1c+3c turn P $\frac{3}{4}$ RH | Promenade clw $\frac{1}{2}$ round set | $\frac{1}{2}$ RHA to places **while{8}** 2c+4c (face P) Petronella Turn | set (others pass between) ; Petronella Turn | turn RH $\frac{1}{2}$ to places
- 17- Repeat with exchanged figures (1c+3c Petronella Turn etc ; 2c+4c turn $\frac{3}{4}$ RH, etc)
- 25- Circle8 and back
- 33- All C set to and turn P RH ; set to and turn cnr LH (and W face out)
- 41-56 Schiehallion reel
- 57- All C turn P RH | turn cnr LH ; repeat



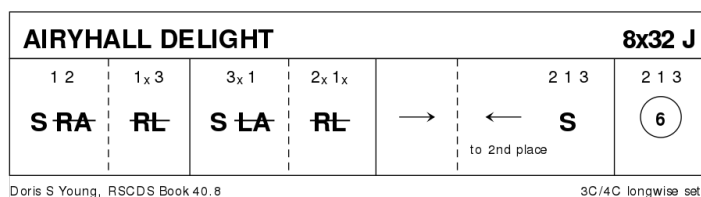
Reel

- 65-120 Repeat [1-56] in reel time ;
- 121-128 All C turn R elbow grip ; turn L elbow grip (or 8 bars R elbow grip)

9 AIRYHALL DELIGHT J32 · 3/4L

Doris S Young: *RSCDS XL 8* · Crib: *Eric Ferguson's SCD Cribs* · Diagram: *Keith Rose's Diagrams*

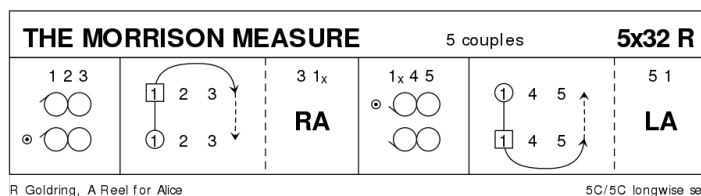
- 1- 1c+2c set | $\frac{1}{2}$ RHA ; 1c+3c $\frac{1}{2}$ R&L (2x,3x,1)
- 9- 1c+3c set | $\frac{1}{2}$ LHA ; 2c+1c $\frac{1}{2}$ R&L (to 1,2,3)
- 17- 1c lead down the middle (2c up) ; lead up to 2pl | 2c+1c+3c set
- 25- All circle6 and back.



10 THE MORRISON MEASURE R32 · 5/5L

Roy Goldring: *A Reel for Alice* · Crib: *Eric Ferguson's SCD Cribs* · Diagram: *Keith Rose's Diagrams*

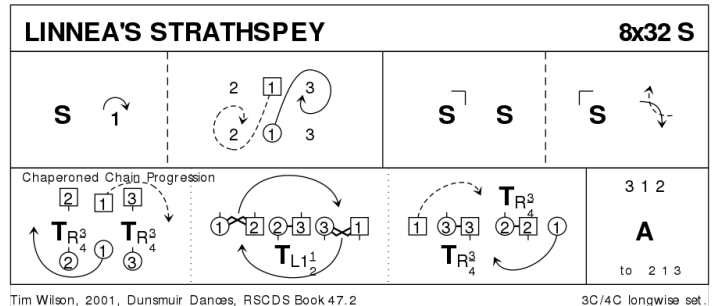
- 1- 1c+2c+3c Rsh Reels3 on the sides, 1W finishes facing out
- 9- 1W, 1M following, casts off 2 and crosses (2c+3c up) ; 3c+1c RHA, 1W faces out (2,3,1x,4,5)
- 17- 1c+4c+5c Lsh Reels3 on the sides, 1W finishes facing out
- 25- 1W, 1M following, casts off 2 and crosses (4c+5c up) ; 5c+1c LHA (2,3,4,5,1)



11 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

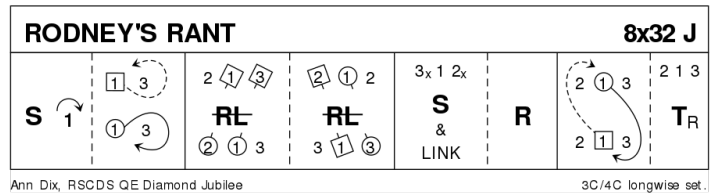
- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while** {} 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while** {} the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while** {} 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



12 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

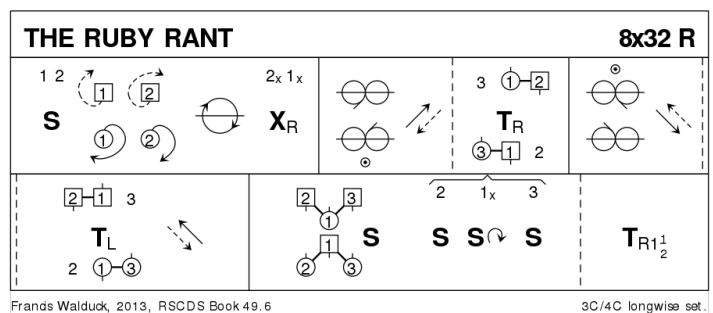
- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)



13 THE RUBY RANT R32 · 3/4L

Francis Walduck: RSCDS XLIX 6 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

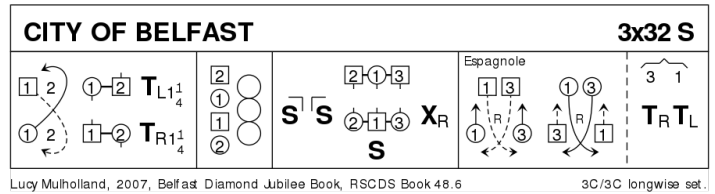
- 1-- 1c+2c set | in square cast clw 2 places | cross RH (1c face out) (2,1,3)
- 9-- ½ Reels3 on sides, Rsh to 3cnr, at end 1c cross to 2plx ; 1c turn 1cnr (pos) RH (3,1x,2)
- 17-- ½ Reels3 on sides, Lsh to 2cnr, at end 1c cross to 2pl ; 1c turn 4cnr (pos) LH and finish BtoB facing opposite side for all set as in DTr | all set, 1c turning R about to face P ; 1c 1½ turn RH (2,1,3)
- 25--



14 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

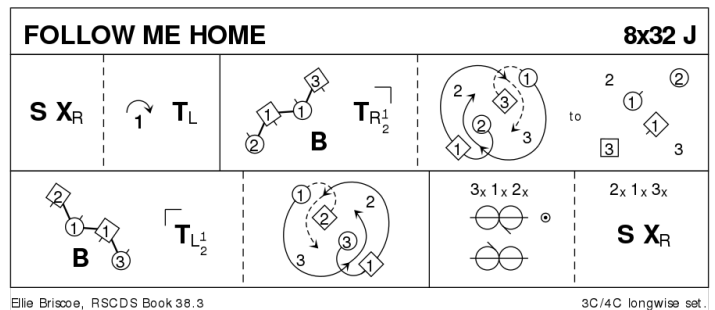


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

15 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

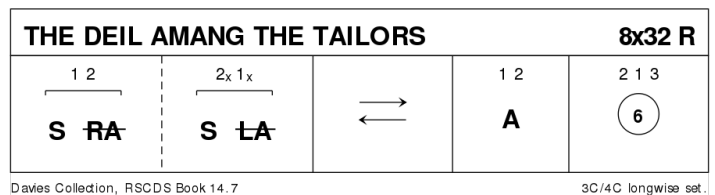
- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs, ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnry to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs ; ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines, All set and cross (2,1,3)



16 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

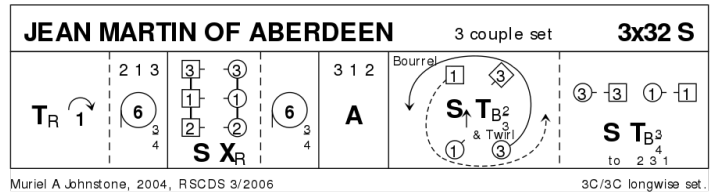


17 JEAN MARTIN OF ABERDEEN

S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c Turn RH, cast (2c up) ; All circle6 L $\frac{3}{4}$ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left $\frac{3}{4}$ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH $\frac{3}{4}$ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P set to P | Turn BH $\frac{3}{4}$ to (2,3,1)

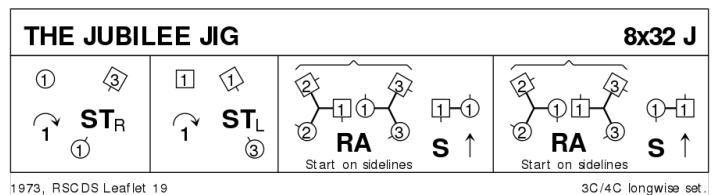


18 THE JUBILEE JIG

J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

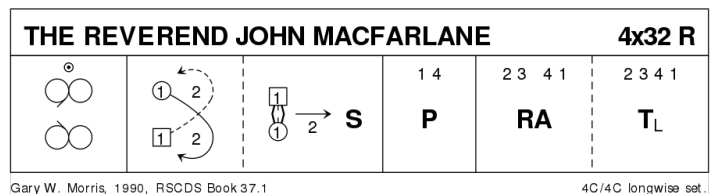


19 THE REVEREND JOHN MACFARLANE

R32 · 4/4L

Gary W Morris: RSCDS XXXVII 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down into Mirror Reels3 on opposite sides with 2c+3c (1x,2,3)
- 9- 1c $\frac{1}{2}$ Fig8 round 2c ; 1c (BHJ) slip down to between 3c | set (top foot starting) (2c+3c up, 4c step in)
- 17- 1c+4c Poussette (2,3,4,1)
- 25- 2c+3c & 4c+1c RHA ; all C turn LH (3M polite L turn into next repetition).



20 SWISS LASSIE

R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c $1\frac{1}{4}$ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH $\frac{1}{2}$, leading into $\frac{1}{2}$ RHA, to sidelines ; 1c+2c repeat (2,1,3)

