

White Rose Festival 2016: Afternoon Programme (dems)

1 THE GRAMPIAN STRATHSPEY S32 · 4S

Grampian Collection of Scottish Country Dances · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

1-8:: All Grand Chain (RH to partner to begin)

9-12:: 1s lead down middle through 3rd place, while the other 3 couples dance up on the sides (3s dividing to their nearer side) to follow 1s. Side couples meet the person standing opposite them to begin, i.e 4M meets 2L and 2M meets 4L.

13-16:: Each pair in turn divide at bottom and dance up on nearer side to finish in 2 lines of 4 facing inwards.

17-24:: All set (joining nearer in lines) and cross with RH with opposite person 1/2 reel of 4 (the 2 in the inside of each line turn to their R to face nearer end, all pass R to begin reel)

- 25-30** Allemande in 2 group of 2 pairs, (To begin the Order of pairs from top to bottom, 3M + 3L facing diagonally down, 2M + 4L facing diagonally, 4M + 2L facing diagonally down, 1M + 1L facing diagonally up. The 2 pairs facing up and the 2 pairs facing down dance together) each pair dances diagonally R and travel round the set in an anti-clockwise direction for 4 places, all turning to L on 5th step to finish in 2 lines up and down set, all facing middle, all move into middle M bring L across in front to face him on 6 (order 2L + 4M, 1M + 1L, 3L + 3M, 2M + 4L)
- 31-32** Criss-cross to place (each M releasing RHs, passes the L he is holding by L on bar 31, the passes the next L he meets by R, all travelling into original places, on the last step the ladies travelling CW on the outside of circle)

Repeat with each couple in turn leading through the opposite place on bar 9 and following the same routine but from a different alignment.

2 SWINGS AND ROUNDABOUTS M64 · 3/4L

Ian Dall: Third Sheaf Collection Diamond Jubilee 1955 - 2015 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH once & cast to 2nd place & turn LH about 1 1/2 times to face corners
- 9-16** 1s and 1st corners change places RH, while 2nd corners set advancing slightly towards middle of set. 1st and 2nd corners dance 1/2 LHA, while 1s dance CW round outside to next corner position. 1W + 3M and 1M + 2W change place RH, while 3W and 2M cast by R dance out to their opposite corner position, 3W finish in 1st M's place and 2M in 3rd W's place (At end of bar 14, corners finish facing CW) 1st + 2nd corners dance CW round outside to next corner position, while 1s turn LH 1 1/2 times to face their 1st corner in 2nd corner position.
- 17-24** Repeat bars 9-14 from the new positions then 1s turn LH 3/4 round to finish in 2nd place on own side while 1st and 2nd corners dance CW round outside to next corner position.
- 25-32** 1s diagonal R&L (1W up and 1M down)

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- 33-64** 1s Repeat bars 1-32 beginning from 2nd place. In bars 15-16 1s may prefer to replace the turn 1 1/2 times with change place.

Repeat with a new top couple.

3 THE ARGEE BARGEE RANT S32 - 3/4L

Stewart Adam: *Dunedin Dances Book 2* · Crib: *SCDDB Contributed Cribs & Diagrams* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s & 3s dance 1/2 L&R (start by crossing with partners), while 2s pass Lsh dance Rsh round 1st corner positions and pass Lsh to face 1st corners in partners 1st corner pos, 2nd corners set x2 facing diagonally in, while 2s and 1st corners 1/2 reel of 4, at end 2s pass Lsh to face 2nd corner positions.
- 9:16 1s & 3s dance 1/2 L&R (start by changing places on the sides), while 2s dance Rsh round 2nd corner positions and pass Lsh to face partners 2nd corners position, 1st corners set x2 facing diagonally in, while 2s and 2nd corners 1/2 reel of 4, at end 2s finish own place, 1st corners pull Lsh back as if casting.
- 17-20 1/2 reels of 3 on sides (2C dance 1/2 reel by XL up through 1place and casting into 2nd place opposite sides)
- 21-24 2M + 1s and 2L + 3s 1/2 reel of 3 across (to start 2W and 3M, 2M and 1W pass Lsh)
- 25-32 1s & 2s dance Knot

4 EZEKIEL'S WHEEL R88 - 4S

James Mungall · Crib: *Eric Ferguson's SCD Cribs* · Diagram: *Keith Rose's Diagrams*

- 1- All W RHA ; join LH with P and BiL | turn P LH ½ putting M in middle.
- 9- All M RHA ; join LH with P and BiL | turn P LH ½ putting W in centre facing P
- 17-32 Double Celtic Reel, [pass P Rsh | 'outsides' chase ¼ clw **while**{2} 'insides' dance Lsh cclw ¾ and face P ; repeat 3 times] straight into
- 33-48 Schiehallion Reel
- 49- 1c+3c slip across BHJ, M passing BtoB | turn P BH ; slip back, W passing BtoB | Turn BH to place
- 57- 2c+4c repeat
- 65- ½ G-Chain{6} | set to P
- 73- repeat
- 81- Circle8 and back.