

# White Rose Festival Junior 2016

## 1 GRANVILLE MARKET J32 · 3/4L

*Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back

## 2 PETRONELLA R32 · 2/4L

*RSCDS I 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c Petronella Turn | set ; repeat (1x,2)
- 9- Repeat (1,2)
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette (2,1)

## 3 IT'S NAE BOTHER J32 · 2/4L

*Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c set, 1W+2W cross, passing P Rsh ; 1W (leading) + 2W chase clw to exchanged places
- 9- 1c+2c RHA ; LHA
- 17- 1c+2c set, 1M+2M cross, passing W opposite Rsh ; 2M (leading) +1M chase clw to (2,1)
- 25- 2c+1c R&L

## 4 FLIGHT TO MELBOURNE R32 · 4S

*Shirley Campbell: RSCDS XLVII 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
- 9- 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
- 17- All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
- 25- All Circle8 and back (4,1,2,3)

## 5 CROM ALLT R32 · 3/4L

*Roy Goldring: Third Book of Graded Scottish Country Dances · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams*

- 1- 8 1C mirror reels of 3 on own sides (in and down to start)
- 9-16 1C and 2C turn on sides 1½ times (Men RH and Ladies LH); 1C dance between 3C and cast up to 2nd place on own sides
- 17-24 1C and 1st corners Adv & Ret; 1C and 1st corners turn RH
- 25-32 1C and 2nd corners Adv & Ret; 1C and 2nd corners turn LH

## 6 THE GOAT FELL GALLOP J32 · 4/4L

*Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: Eric Ferguson's SCD Cribs*

- 1- 1W+2W & 3M+4M pass P Lsh, cast 2 places to the L ; repeat back to places
- 9- 1M+2M & 3W+4W repeat, using Rsh
- 17- 1c slip down the middle and up, finish in centre facing up
- 25- 1c cast to bottom (2c+3c+4c up) ; all C turn LH

## 7 THE WARATAH WEAVER J32 · 4/4L

*Elma See: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s dance Figs of 8 on own sides (dancing in & down to start)
- 9-16 3s dance Figs of 8 on own sides (dancing in & up to start)
- 17-24 1s+2s+3s turn RH, turn LH
- 25-32 1s slip step down for 4 steps & back up to top, 1s cast to bottom as 2s+3s+4s step up

## 8 THE FLYING SCOTSMAN J32 · 3/4L

*Hugh A Thurston: Sixteen SCD · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1W followed by 2W+3W cross, dance behind 1M, in front of 2M, behind 3M, cross and dance up to own places (Ladies' Train)
- 9- Men repeat (Men's Train)
- 17- 1c BHJ slip down the middle (2c up) ; and up to 2pl (2,1,3)
- 25- 2c+1c+3c (NHJ on sidelines) slip down and back

## 9 ALL THE EIGHTS J32 · 3/4L

*Brenda Burnell: The Leeds Golden Collection · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams*

- 1 - 6 Reel of three on the sides, 1s crossing
- 7 - 8 1s dance down to face 3m, promenade hold, 2c dance to 1st place
- 9 - 16 1s dance R Sh reel of three with 2nd corners
- 17 - 24 1s dance L Sh reel of three with 1st corners
- 24 - 32 1s cross down between 3s, cast up to 2nd place, dance up between 2s, cast to 2nd place own sides

## 10 THE DASHING WHITE SERGEANT R32 · 3+3RR

*RSCDS III 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

Trio face trio RR.

- 1- Circle6 and back
- 9- Each centre person sets to RH P and turns him/her BH ; repeat with LH P
- 17- Reel3 across, Lsh to RH P
- 25- In lines of 3 across A&R ; advance Rsh through the opposite line of 3 to meet the next line of 3.

Many variations in handing, polite turns and shoulder exist