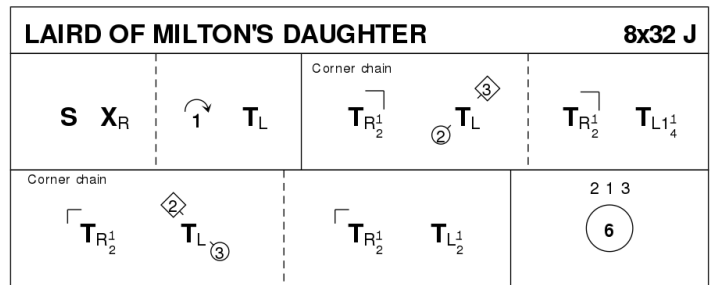


White Rose Festival 2016 (Evening Dance)

1 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH ¼ to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back



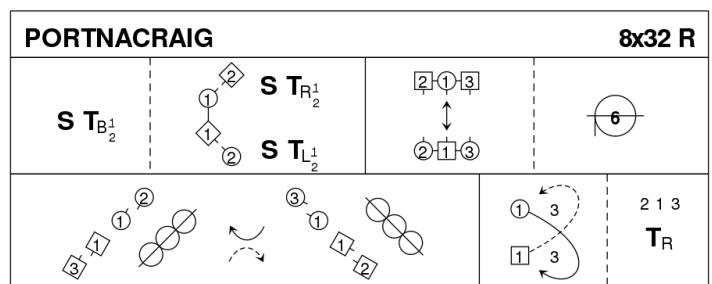
Lord Craigmyle, 1950, RSCDS Book 22

3C/4C longwise set.

2 PORTNACRAIG R32 · 3/4L

Linda C Gaul: RSCDS XXXVI 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set (no advance), turn BH ½ into the middle NHJ facing 2c diagonally (drop hands) ; 1c set to 2c and face out | turn 2c EH ½ (2,1x,3)
- 9- All A&R ; ½circle6 L (3x,1,2x)
- 17- 1c pass Lsh into ½ Rsh Reel4 with 1cnrs, pass Lsh into ; ½ Rsh Reel4 with 2cnrs (to 2,1x,3)
- 25- 1c ½Fig8 round 3c ; All turn RH (2,1,3)



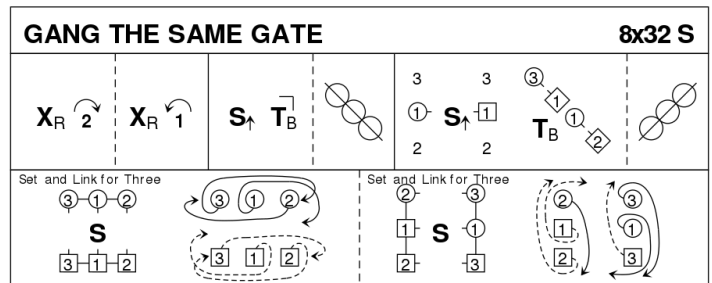
Linda Gaul, 1988, RSCDS Book 36

3C/4C longwise set.

3 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)



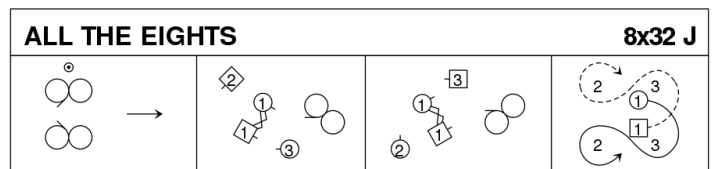
Milton Levy, RSCDS Book 36

3C/4C longwise set.

4 ALL THE EIGHTS J32 · 3/4L

Brenda Burnell: The Leeds Golden Collection · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1 - 6 Reel of three on the sides, 1s crossing
- 7 - 8 1s dance down to face 3m, promenade hold, 2c dance to 1st place
- 9 - 16 1s dance R Sh reel of three with 2nd corners
- 17 - 24 1s dance L Sh reel of three with 1st corners
- 24 - 32 1s cross down between 3s, cast up to 2nd place, dance up between 2s, cast to 2nd place own sides



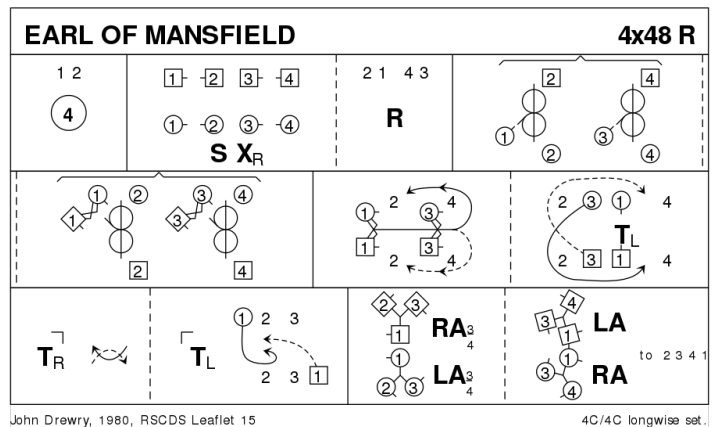
Brenda Burnell, 2008, Leeds Golden Collection

3C/4C longwise set.

5 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: *The Leaflet Dances with Music* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

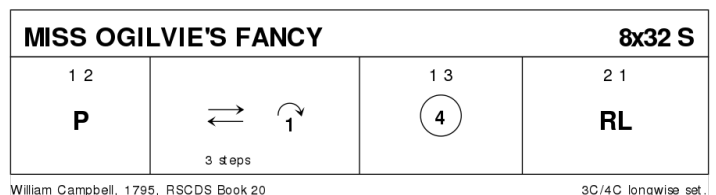
- 1- 1c+2c circle4 and back
- 9- 1c face 2c & 3c face 4c, all set | change places RH ; all set | change back RH (2M+4M face out and up) (1,2,3,4)
- 17- 1M+2c & 3M+4c Lsh Reels3 across, the M taking P in promhold on [20] ; 1c+3c finish on M side in promhold facing in and down
- 25- 3c with 1c following dance between 4c, divide & cast up ; 3c cross up between 2c and cast to 3pl (2c up) **while**(4) 1c dance on up and turn LH to face 1cnr
- 33- 1c turn 1cnrs RH, pass Rsh (cnrs dance 4 bars) ; 1c turn 2cnrs LH, to 2pl facing up NHJ (2,1,3,4)
- 41- 1M+2M+3M LHA **while**(4) 1W+2W+3W RHA ; 1c breaks to dance down NHJ and 3c follows into ; 1M+3M+4M RHA **while**(4) 1W+3W+4W LHA (to 2,3,4,1)



6 MISS OGILVIE'S FANCY S32 · 3/4L

William (18C) Campbell: *RSCDS XX 8* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

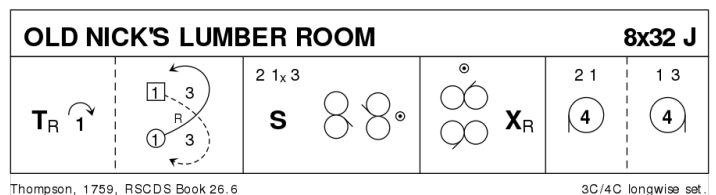
- 1- 1c+2c Pousette (1,2,3)
- 9- 1c lead down the middle and up | cast off (2c up)
- 17- 1c+3c Circle4 and back
- 25- 2c+1c R&L



7 OLD NICK'S LUMBER ROOM J32 · 3/4L

RSCDS XXVI 6 · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1c turn RH | cast off (2c up) ; lead between 3c and cross | cast up (to 2,1x,3)
- 9- All set | Rsh Reels3(6) across (W up, M down) (2,1x,3)
- 17- Reels3(6) on the sides, Rsh to 2cnr | 1c cross RH and face up NHJ
- 25- 2c+1c circle4 L ; 1c turn towards each other into 1c+3c circle4 R.

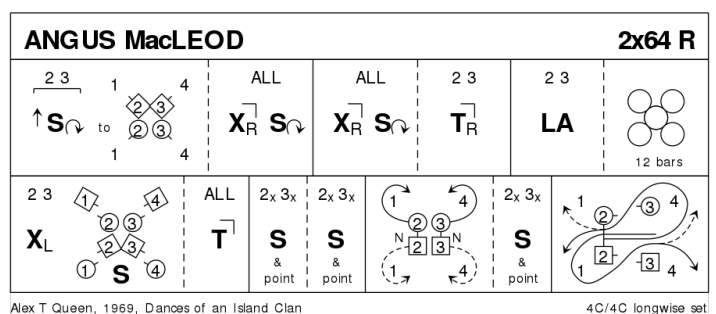


8 ANGUS MACLEOD R64 · 4/4L

Alex T Queen: *Dances Of An Island Clan* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

When setting in the centre, the turn is on the second PdB

- 1- 2c+3c (called »centres«) dance in and face diagonally in | set NHJ with turn R to face 1c+4c (= »cnrs«) ; all pass Rsh and face in diagonally | all set, cnrs swiveling R to face out
- 9- All pass Rsh and face in diagonally | all set, centres turning R about ; cnrs turn centres RH
- 17-32 Centres LHA to face own cnrs again ; intersecting diagonal Reels4{12} (use ½ LHA in {2} to pass in the middle)
- 33- Centres change places with P LH (2W & 3M polite turn) to face new cnrs, set to cnrs ; turn that cnr by outside hand (centres pass through top/bottom of the set) back to centre facing each other diagonally
- 41- centres set and 4 spring points ; repeat
- 49- Centres dance (NHJ) out at own ends and cast round to centre again facing diagonally in ; set and 4 points
- 57- Centres dance (NHJ) out at opposite ends (3c make arch for 2c) | cast L in promhold (2c round 4W and 3c round 1M), and on to own end of set (cnrs step in to centre places, to order 2,1,4,3)



Repeat once with new centres and cnrs

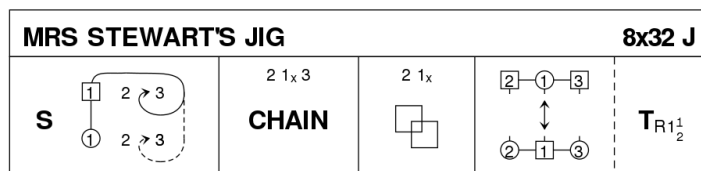
In some areas the inner dancers who pass to corners stay facing out, and swivel to face inwards during the setting.

9 INTERVAL

10 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



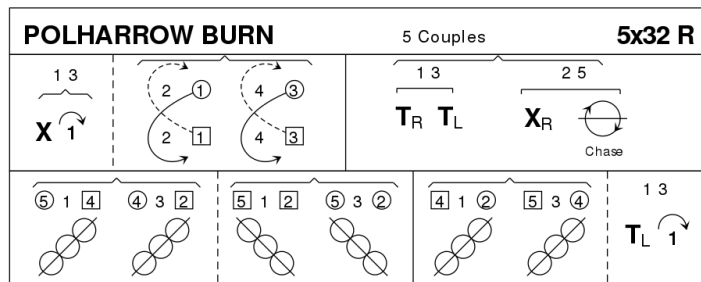
Frans Ligtmans, 1986, RSCDS Book 35

3C/4C longwise set.

11 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c cross | cast off (2c+4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c+3c turn P RH ; turn P LH to face 1cnrs **while**{8} 2c+5c cross RH and chase clw. to other end of set (2M & 5W leading P) (5,1,4,3,2)
- 17- diag. ½Reels4 with 1cnrs (1diags.) (pass Lsh) ; repeat on 2diags.
- 25- Repeat with 3cnrs (1diags) ; 1c+3c turn LH and cast off on own side (4c+5c up) (2,4,1,5,3)



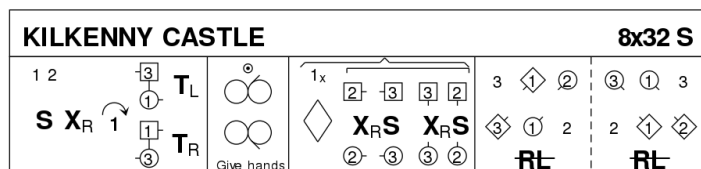
Hugh Foss, 1967, Glendarrod: S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

12 KILKENNY CASTLE S32 · 3/4L

Bill Forbes: Craigievar Book 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | 1c cross RH ; cast off (2c up) to between 3c NHJ | turn 3c easy hand, to finish (2,1x,3), 1c facing in and up, 3c facing out
- 9- 2c+1c+3c Mirror Reels3 on the sides (all give hands), (2,1x,3)
- 17- 1c Petronella Turn **while**{2} corners change place on side RH | All set in threes across ; 1c Petronella Turn, **while**{2} corners cross RH | All set (3x,1,2x)
- 25- Diagonal R&L (1c+1cnrs change places RH | 1c change places LH with mid-person on sides ; 1c+2cnrs repeat)



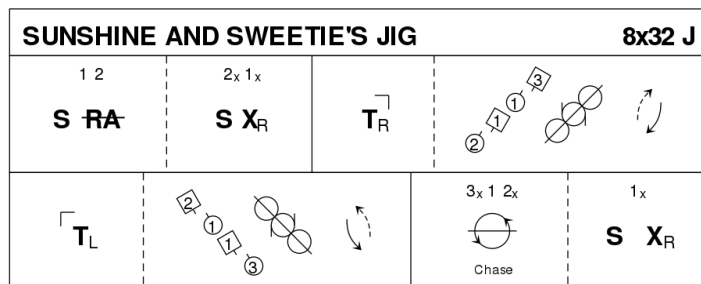
Bill Forbes, Craigievar Book 2

3C/4C longwise set

13 SUNSHINE AND SWEETIE'S JIG J32 · 3/4L

Mervyn C Short: RSCDS XLVIII 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | ½ RHA ; set | cross RH (2,1,3)
- 9- 1c turn 1c nr RH and face 1c nr ; ½ Reel4 on 1diag, 1c finish on sides in 2pl
- 17- 1c turn 2c nr LH and face 2c nr ; ½ Lsh Reel4 on 2diag, finish on sides (3x,1,2x)
- 25- All chase ½ cclw ; 1c set | cross RH (2,1,3)



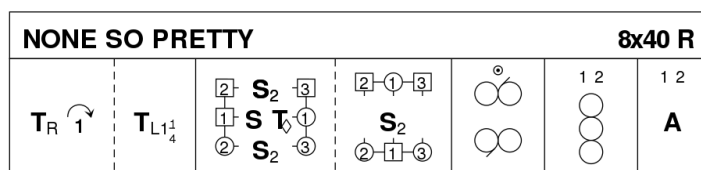
Mervyn C Short, 2011, RSCDS Book 48

3C/4C longwise set.

14 NONE SO PRETTY R40 · 3/4L

Thomas (19C) Wilson: RSCDS XIX 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH, cast off (2c up) ; turn 1½ LH to finish 1W/1M between 2c/3c
- 9- set twice in lines across, on [11-12] 1c petronella to opposite sidelines ; 2c+1c+3c set twice (2,1x,3)
- 17- Reels3 on sidelines (Rsh to 2cnrs), 1c finish BtoB between 2c facing opposite side (no loops at the end)
- 25- 1c+2c Reel4 across, at end 1c meet as 2c curves down into
- 33- 1c+2c Allemande (2,1,3)



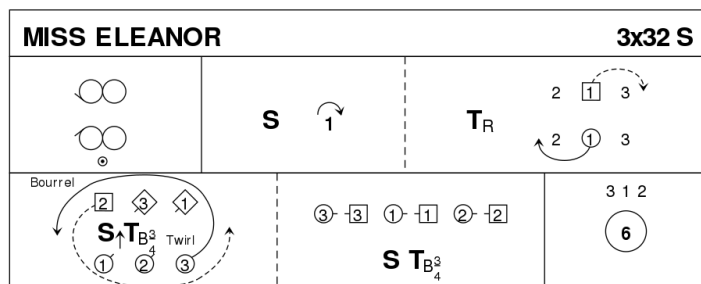
Wilson, 1816, RSCDS Book 19

3C/4C longwise set.

15 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-- Mirror Reels3 on the sides, 1c start in and down
- 9-- 1c set | cast off (2c up) ; turn RH to face out | cast R (2M down, 3W up)
- 17-- 3 couple Bourrel (3,1,2)
- 25-- Circle6 and back

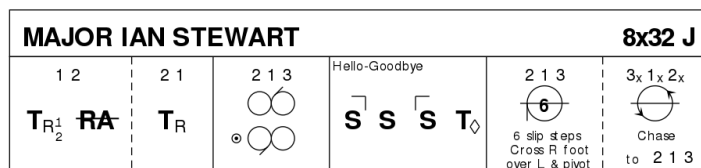


Ann Dix, 2013, RSCDS Book 49 3C/3C longwise set.

16 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c turn RH 1/2 into | 1/2 RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9-- Opposing Reels3 on own sides (1c inwards, Rsh to 4c) 1c finish facing 1c, 2c+3c finish with loops
- 17-- SetH&G to (2,1,3)
- 25-- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)

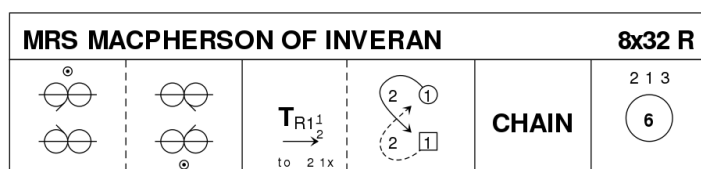


John Drewry, 1986, RSCDS Book 35 3C/4C longwise set.

17 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9-- 1c turn RH 1 1/2 into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17-- G-Chain (2c cross)
- 25-- circle6 and back

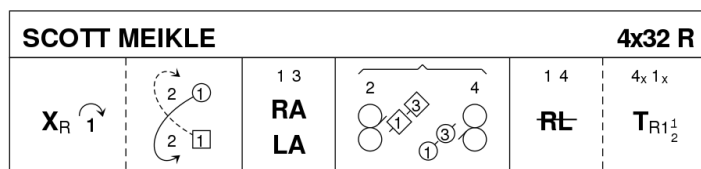


John Drewry, 1964, Bon Accord Book 3C/4C longwise set.

18 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross RH | cast (2c up) ; 1/2 Fig8 up (2,1,3,4)
- 9-- 1c+3c RHA, LHA (2,1,3,4)
- 17-- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25-- 1c+4c 1/2 R&L ; turn RH 1 1/2 (2,3,4,1)

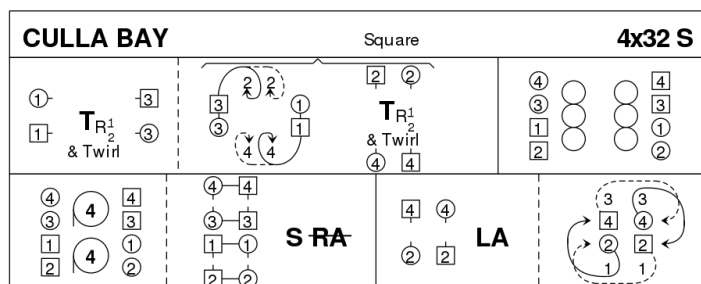


Alice McLean, Laurieston Collection 1, RSCDS Book 46 4C/4C longwise set.

19 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c+3c turn RH 1/2 with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in while{4} 1c+3c (W leading) chase 1/4 clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9-- Parallel Reels4 across
- 17-- 2c+1c & 3c+4c circle4 L ; face other couple and set | 1/2 RHA, flowing into
- 25-- 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).

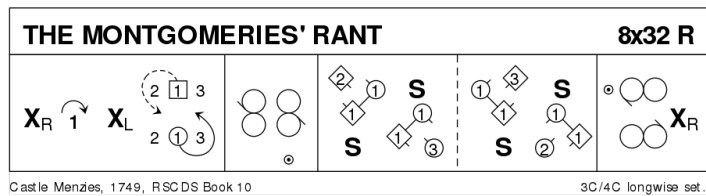


Ann Dix, 1992, Reel Friends, RSCDS Book 41 4C/4C square set.

20 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



21 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9- All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17- 1c+2c+3c Promenade (1,2,3)
- 25- 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)

