

TRAQUAIR HOUSE

(4 X 48 BAR REEL)

for four couples

Bars

- 1 - 4 All four couples dance into middle of set to meet partners, all pulling right shoulder back, pass through next position on the right to original place.
- 5 - 8 Keeping square formation, 1st man followed by other men dance across the top and down the ladies side while 4th lady followed by the other ladies dance across the bottom and up the mens side. Finish in order, on opposite sides 4,3,2,1.
- 9 - 16 With hands joined on sidelines, all dance pas de basque coupe.
- 17 - 24 All dance reels of four on opposite sides 4th couple facing 3rd couple, 2nd couple facing 1st couple passing right shoulder to begin, 2nd couple and 3rd couple passing right shoulder at the end.
- 25 - 28 4th couple and 3rd couple (at the top) dance left hands across, while 2nd couple and 1st couple (at the bottom) dance right hands across (on bar 27 drop hands).
- 29 - 32 Continue in wheel formation (without hands) and change to opposite wheels with
2nd lady passing in front of 3rd lady
1st lady passing in front of 4th lady
1st man passing in front of 4th man
2nd man passing in front of 3rd man
- To finish on opposite sides in order 1, 2, 3, 4
- 33 - 36 With hands joined, all set and cross over giving right hands.
- 37 - 40 All four-couples turn by right hand to finish in promenade hold facing the top.
- 40 - 48 1st couple with 2nd couple and 3rd couple with 4th couple promenade for four bars, 1st couple continue promenade to bottom of set following the 3rd and 4th couple while the 2nd couple finish promenade on their own to finish in order 2, 3, 4, 1.
- Repeat with new leading couple

Devised by Craig I Houston (Ayr Branch) for Beatrice and Davina, May 1995.

Original Tunes Davina's Reel, Miss Beatrice Whiteford, composed by Sandy Nixon.